

THE BEST FILM SCORES

2 Composers featured in this collection—biographies, highlighted lists of works

THE MUSIC:

John Barry	Ennio Morricone
7 <i>Dances with Wolves</i> (1990)	47 <i>Cinema Paradiso</i> (1989)
The John Dunbar Theme	50 <i>The Mission</i> (1986)
Georges Delerue	River
10 <i>Beaches</i> (1988)	53 <i>The Untouchables</i> (1987)
The Friendship Theme	
Patrick Doyle	Nino Rota
12 <i>Sense & Sensibility</i> (1995)	56 <i>The Godfather</i> (1972)
My Father's Favorite	Love Theme
Jerry Goldsmith	58 <i>Godfather II</i> (1974)
15 <i>Chinatown</i> (1974)	Miklós Rózsa
18 <i>Star Trek®—The Motion Picture</i> (1980)	61 <i>Spellbound</i> (1945)
Dave Grusin	Alan Silvestri
21 <i>On Golden Pond</i> (1981)	64 <i>Forrest Gump</i> (1994)
Bernard Herrmann	Main Title (Feather Theme)
28 <i>Psycho</i> (1960)	Vangelis
Prelude	74 <i>Chariots of Fire</i> (1981)
38 <i>Taxi Driver</i> (1976)	John Williams
Maurice Jarre	78 <i>Angela's Ashes</i> (1999)
40 <i>Lawrence of Arabia</i> (1962)	69 <i>Raiders of the Lost Ark</i> (1981)
Henry Mancini	Raiders March
35 <i>Breakfast at Tiffany's</i> (1961)	86 <i>Saving Private Ryan</i> (1998)
44 <i>Hatari!</i> (1962)	Hymn to the Fallen
Baby Elephant Walk	Gabriel Yared
	94 <i>The English Patient</i> (1996)

ISBN 0-634-01717-9



7777 W. Bluemound Rd. P.O. Box 13819 Milwaukee, WI 53213

For all works contained herein:

Unauthorized copying, arranging, adapting, recording or public performance is an infringement of copyright.
Infringers are liable under the law.

Visit Hal Leonard Online at
www.halleonard.com