

JAZZ THEORY I

5th edition

BY

HIROAKI HONSHUKU

Index

Notation	2
Class Restrictions	4
Key Signature (the Circle of the 5th)	5
Intervals	6
How to get the Interval	7
Chord	
Chord Structure	8
Chord Tone & Tension	9
Inversion	10
Mode	
Church Mode	12
How to get the correct mode scale	13
Tension & Avoid Note	14
Tritone	15
Tritone Substitution Chord (Altered Mixo)	16
Melody Analysis	18
Exercise	19
Summary	20
Diatonic Functioning Chord	21
Analysis	22
Harmonic Rhythm	23
Secondary Dominant	24
Extended Dominant	26
Related II minor	27
Example (Peace)	28
Summary	31
Project	32
About the author	33

Theory II Subject

Diminished Scales

 Minor Key

Modal Interchange

Special Dominant

\sharp IV-7(\flat 5)

Deceptive Resolution

Compound Chords