

AUTUMN LEAVES

105

Joseph Kosma/Johny Mercer 1947

A

Musical score for "Autumn Leaves" section A. The music is in common time with a key signature of one sharp (F#). The vocal line starts with a quarter note followed by a dotted half note. Chords indicated above the staff are A-7, D7, GΔ7, CΔ7, and F#-7b5. The lyrics describe falling leaves, windows, autumn, and sunburned hands.

The fall - ing leaves, drift by my win - dow, the au - tumn leaves
I see your lips, the sum - mer kiss - es, the sun - burned hands

of red and gold. I see your I used to hold. Since you

B

Musical score for "Autumn Leaves" section B. The music continues in common time with a key signature of one sharp (F#). Chords indicated are F#-7b5, B7b9, E-, A-7, D7, and GΔ7. The lyrics describe days growing long and soon hearing winter's song.

went a-way, the days grow long. and soon I'll hear old win - ter's song. But I

F#-7b5

B7b9

E-

A-7 D7

GΔ7

miss you most of all, my dar - ling, when au - tumn leaves start to fall.

BLUE SKIES

Irving Berlin 1927

Musical score for "Blue Skies" section A. The music is in common time with a key signature of one flat (Bb). The vocal line starts with a quarter note followed by a dotted half note. Chords indicated are D-, D-(A7), D-7, D-6, Bb-, F, D-7, G-7, C+7, F, E-7b5, A7, F, and C7. The lyrics describe blue skies, birds, and days.

Blue skies smi - ling at me, noth - ing but
Blue birds sing - ing a song, noth - ing but
Blue days, all of them gone, noth - ing but

blues skies do I see. E-7b5 A7
blue - birds all day long.
blue skies from now on.

Never saw the sun shin-ing so bright, F Bb- F Bb- F C7 F
No - ti-cing the days hur - ry - ing by, nev - er saw things go - ing so right.
my how they fly.

D.C. al Fine