## UNIVERSITY OF NORTHERN COLORADO

Greeley, Colorado

The Graduate School

A STUDY OF THE TECHNIQUE AND FUNCTION OF ORCHESTRATION IN SELECTED WORKS OF CLAUDE DEBUSSY: PRÉLUDE

À L'APRÈS-MIDI D'UN FAUNE,

NOCTURNES, LA MER, AND

PELLÉAS ET MÉLISANDE

A Dissertation Submitted in Partial Fulfillment
of the Requirements for the Degree of
Doctor of Arts

Chun-Hsien Chang

College of Performing and Visual Arts School of Music Summer, 2002