

# Your Song

Words & Music by Elton John & Bernie Taupin

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Slow, but with a beat

The piano introduction is in 4/4 time, marked *mf*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes.

Chord diagrams:  $E^b$ ,  $A^b \text{ maj7}$ ,  $B^b$  on D,  $Gm$

1. It's a lit-tle bit fun - ny \_\_\_\_\_ this feel - ing in - side, \_\_\_\_\_  
 2. If I was a sculp - tor \_\_\_\_\_ but then a - gain no, \_\_\_\_\_ or a  
 4. I sat on the roof \_\_\_\_\_ and kicked off the moss, \_\_\_\_\_ well a  
 5. So ex - cuse me for - get - ting \_\_\_\_\_ but these things I do, \_\_\_\_\_

The piano accompaniment continues with a consistent rhythmic pattern, supporting the vocal melody.

Chord diagrams:  $Cm$ ,  $Cm$  on  $B^b$ ,  $Cm$  on A,  $A^b$

man I'm not one of those — who — can eas - i - ly, hide, \_\_\_\_\_  
 few who makes po - tions in a trav - el - in' show, \_\_\_\_\_ I  
 of the vers - es, well they've got me — quite cross, \_\_\_\_\_  
 You see I've for - got - ten — if — they're green or — they're blue, \_\_\_\_\_

The piano accompaniment continues, providing harmonic support for the second verse.