

Rodgers/Hammerstein 1943

G G Δ 7/F \sharp E-7 G/D G G Δ 7/F \sharp E-7 G Δ 7/D

Chicks and ducks and geese bet-ter scur-ry, when I take you out in the sur-rey,
 Watch that fringe and see how it flut-ers when I drive them high-step-pin' strut-ers.
 Two bright side-lights wink-in' and blink-in', ain't no fin-er rig I'm a-think-in',

G Δ 7 C Δ 7 B-7 E-7 A7 ^{1.}A-7D7 ^{2.}A-7 D7

when I take you out in the sur-rey with the fringe on top. pop. The
 Nos-ey pokes-'ll peek thru their shut-ters and their eyes will
 you can keep your rig if you'rethinkin' 'at I'd

D-7 G7 C D-7 G7 C

wheels are yel-ler, the up-hol-ster-y's brown, the dash-board's gen-u-ine leath-er, with

E-7 A7 D B-7 E-7 A7 A-7 D7

is-in-glass cur-tains ya' can roll right down, in case there's a change in the wea-ther. *D.C. al Coda*

C E7/B A-7 F9 G G \sharp o7 A-7 D7 G

keer to swap fer that shin-y lit-tle sur-rey with the fringe on the top.

PUTTIN' ON THE RITZ

Irving Berlin 1929

A F- F-7/E \flat D \flat Δ 7 F-/C F- F-7/E \flat D \flat Δ 7 F-/C

If you're blue and you don't know where to go to, why don't you go where fash-ion
 Dif-f'rent types who wear a day coat, pants with stripes and cut-a-way coats, per-fect
 Come let's mix where Rock-e-fell-ors, walk with sticks or um-brel-las in their

G-7 \flat 5 C7 \flat 9 F- F-7/E \flat D \flat Δ 7 F-/C **B** B \flat -7

sits, _____ put-tin' on the ritz. *Fine* Dressed up like a mil-lion dol-lar
 fits, _____
 mitts, _____

E \flat 7 A \flat 6 E \flat 7 A \flat 6 G-7 \flat 5 C7 \flat 9 *D.C. al Fine*

troup-er, _____ try-ing hard to like like Gar-y Coop-er, _____ sup-er dup-er.