

# LAURA

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Piano Interpretation by  
GEORGE SHEARING  
Slowly  
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The first system of musical notation consists of two staves. The upper staff contains the melody, starting with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with a triplet of eighth notes in the second measure. The lower staff provides harmonic accompaniment with chords and some moving lines. The system concludes with a double bar line.

The second system continues the melody and accompaniment. It maintains the same rhythmic and harmonic patterns, with a triplet of eighth notes appearing again in the second measure. The notation includes various note values and rests, typical of a piano interpretation of a film score.

The third system shows further development of the theme. The melody continues with a mix of eighth and sixteenth notes, and the accompaniment provides a steady harmonic foundation. A triplet of eighth notes is used for rhythmic emphasis.

The fourth system continues the piece, with the melody and accompaniment following the established patterns. The use of triplets and specific note values is consistent with the previous systems.

The fifth and final system of notation concludes the piece. It features a final cadence with sustained chords in the lower staff and a melodic phrase in the upper staff. The system ends with a double bar line.

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