

STORMY WEATHER

(KEEPS RAININ' ALL THE TIME)
from COTTON CLUB PARADE OF 1933

Lyric by TED KOEHLER
Music by HAROLD ARLEN

Slow and sultry F6

B \flat 9

The first system of musical notation is in 4/4 time, marked 'Slow and sultry' and 'mf'. It features a treble and bass clef. The treble clef has a triplet of eighth notes in the first measure, followed by a quarter note, and then a half note. The bass clef has a half note chord. The second measure continues the treble line with a quarter note and a half note, while the bass clef has a half note chord. The third measure has a quarter rest in the treble and a half note chord in the bass. The system concludes with a B \flat 9 chord in both staves.

Am7

A \flat 7

G7alt

G \flat 9#11

C7#5

The second system of musical notation continues the piece. The treble clef features a triplet of eighth notes in the first measure, followed by a quarter note, and then a half note. The bass clef has a half note chord. The second measure continues the treble line with a quarter note and a half note, while the bass clef has a half note chord. The third measure has a quarter rest in the treble and a half note chord in the bass. The system concludes with a G \flat 9#11 chord in both staves.

F6

F#07

Gm7

G \flat 9

C7alt

F7

Cm7

F7

The third system of musical notation continues the piece. The treble clef features a triplet of eighth notes in the first measure, followed by a quarter note, and then a half note. The bass clef has a half note chord. The second measure continues the treble line with a quarter note and a half note, while the bass clef has a half note chord. The third measure has a quarter rest in the treble and a half note chord in the bass. The system concludes with a Cm7 chord in both staves.

B \flat 6

B \flat m6

F/A

F#07

The fourth system of musical notation continues the piece. The treble clef features a triplet of eighth notes in the first measure, followed by a quarter note, and then a half note. The bass clef has a half note chord. The second measure continues the treble line with a quarter note and a half note, while the bass clef has a half note chord. The third measure has a quarter rest in the treble and a half note chord in the bass. The system concludes with an F#07 chord in both staves.

Gm7 C13 Am7 Ab7#11

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with chords. Above the staff, the chords Gm7, C13, Am7, and Ab7#11 are indicated.

G7 Db7 C7 3

The second system of music consists of two staves. The upper staff has a melodic line with a triplet of eighth notes. The lower staff has a bass line with chords. Above the staff, the chords G7, Db7, and C7 are indicated, with a '3' marking a triplet.

F6 F#o7 Gm7 C7

The third system of music consists of two staves. The upper staff has a melodic line with triplets. The lower staff has a bass line with chords. Above the staff, the chords F6, F#o7, Gm7, and C7 are indicated.

F7 Bb6 B07 Bbm6

The fourth system of music consists of two staves. The upper staff has a melodic line with triplets. The lower staff has a bass line with chords. Above the staff, the chords F7, Bb6, B07, and Bbm6 are indicated, with '3' markings for triplets.

F6 Ab07 Db7

The fifth system of music consists of two staves. The upper staff has a melodic line with a triplet. The lower staff has a bass line with chords. Above the staff, the chords F6, Ab07, and Db7 are indicated, with a '3' marking a triplet.

C7alt **Gb13**

F

Cm7 Eb7/Bb Am7 D7 Gm7 Db7 C7

F7 Eb7 Dm7 F Bb Bb7 Bbm6

F/A C7/G F7 Bb Eb9

Eb13 Ab13 Db7 C7 F Bb9 Eb7

The first system of music consists of two staves. The upper staff contains a series of chords and melodic lines. The lower staff provides a bass line with some triplets. The chords are Eb13, Ab13, Db7, C7, F, Bb9, and Eb7.

F Bbm F Dm7

The second system of music consists of two staves. The upper staff features a triplet in the first measure and a triplet in the last measure. The lower staff has a bass line with some rests. The chords are F, Bbm, F, and Dm7.

Db7#11 C7alt

The third system of music consists of two staves. The upper staff has a melodic line with some triplets. The lower staff has a bass line with some triplets. The chords are Db7#11 and C7alt.

F F#o7 Gm7 C7

The fourth system of music consists of two staves. The upper staff has a melodic line with some triplets. The lower staff has a bass line with some triplets. The chords are F, F#o7, Gm7, and C7.

F7

The fifth system of music consists of two staves. The upper staff has a melodic line with some triplets. The lower staff has a bass line with some triplets. The chord is F7.

B \flat 7 C7 F F \sharp o7 Gm7 C7

Fmaj7 Eb7 \sharp 11 Dm G7 \sharp 11 C13 \flat 9

F D \flat 13 C7 F7

B \flat B \flat m6 F/A C7/G F6 F7

double time feel

B \flat B \flat m6

F7alt

The first system of music consists of two staves. The treble staff begins with a whole note chord, followed by a half note, and then a series of eighth notes. The bass staff features a triplet of eighth notes, followed by a half note, and then a series of eighth notes. There are several accidentals throughout the system.

Bb B°7 Bbm6 F/A

The second system of music consists of two staves. The treble staff has a whole note chord, followed by a half note, and then a triplet of eighth notes. The bass staff has a whole note chord, followed by a half note, and then a triplet of eighth notes. The instruction "end double time feel" is written in the left margin.

Eb7#11 Ab7 Db7 Db13#11 C13b9

The third system of music consists of two staves. The treble staff has a whole note chord, followed by a half note, and then a triplet of eighth notes. The bass staff has a whole note chord, followed by a half note, and then a triplet of eighth notes. The instruction "even 8ths" is written in the left margin, and "swing 8ths" is written in the right margin.

F6 F#°7 Gm7 C7

The fourth system of music consists of two staves. The treble staff has a whole note chord, followed by a half note, and then a triplet of eighth notes. The bass staff has a whole note chord, followed by a half note, and then a triplet of eighth notes.

F7 Bb B°7 Bbm6

The fifth system of music consists of two staves. The treble staff has a whole note chord, followed by a half note, and then a triplet of eighth notes. The bass staff has a whole note chord, followed by a half note, and then a triplet of eighth notes.

F Ab^o7 Gm7 C7

double time feel

F Gm7 F/A B^o Eb7/Bb F/A Gb13#11 F⁶₉

F N.C. 3

F Bb7/Ab Gm7b5 C13 F

Eb6 E6 F6

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