

Concerto No. 4

in G Major

Op.58

Allegro moderato. (M. M., following Czerny(2), ♩ = 116.)

Solo

Pianoforte I. *p dolce* *f*

Tutti

Pianoforte II (or I) *Q. pp* *sf* *pp*

(Vlc. senza Basso)

Ob. *p* *Fl. p*

VI. I.

B. pizz. *ca.**

Hns. *p arco*

Cl.

Ob.

Bssn. *cresc.*

Q.

f *sf* *sf* *sf*

tutti (3)

VI. I.

VI. II.

Viola *pizz.*

*ca.** *pizz.* *(pizz.-stacc.)*

(1) According to Thayer (Life of Beethoven, vol. III. pp. 6-8), this concerto was played as early as March, 1807 in the salons of Prince L(obkowitz).

(2) Carl Czerny, "Die Kunst des Vortrags", Supplement to the great Pianoforte-Method op. 500.

(3) 1 Flute, 2 Oboes, 2 Clarinets, 2 Horns, 2 Bassoons, and Strings (Q.)— Trumpets and Drums not till last movement.