

2^{ème} Arabesque

pour piano seul

Claude Debussy (1862–1918)

Allegretto scherzando

p et très léger

dim.

pp

sf

pp

p

13

mf *p* *mf*

16

mf *mf* *mf*

19

p *p* *cresc.*

22

f *f* *f*

25

dim. *molto dim.* *p* *pp*

28

sf f sf f

31

più f dim.

35

p p

39

p

43

cresc. sf

47

p

51

51-54. Treble clef, key signature of one sharp (F#). Measures 51-54. Treble staff features triplets of eighth notes. Bass staff features a melodic line with some notes marked with an 'x'. Dynamics include *p* (piano) in measure 54.

55 *en retenant* - - - - *a tempo*

55-58. Treble clef, key signature of one sharp (F#). Measures 55-58. Treble staff features triplets of eighth notes. Bass staff features a melodic line. Dynamics include *pp* (pianissimo) in measure 56 and *dim. molto* (diminuendo molto) in measure 58.

59

59-62. Treble clef, key signature of one sharp (F#). Measures 59-62. Treble staff features triplets of eighth notes. Bass staff features a melodic line. Dynamics include *pp* (pianissimo) in measure 62.

63

63-65. Treble clef, key signature of one sharp (F#). Measures 63-65. Treble staff features triplets of eighth notes. Bass staff features a melodic line. Dynamics include *sf* (sforzando) in measure 65.

66

66-68. Treble clef, key signature of one sharp (F#). Measures 66-68. Treble staff features triplets of eighth notes. Bass staff features a melodic line. Dynamics include *pp* (pianissimo) in measure 66.

69

69-71. Treble clef, key signature of one sharp (F#). Measures 69-71. Treble staff features triplets of eighth notes. Bass staff features a melodic line. Dynamics include *p* (piano) in measure 69, *mf* (mezzo-forte) in measure 70, and *p* (piano) in measure 71.

72

mf *p*

Musical score for measures 72-74. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). Measure 72 starts with a dynamic marking of *mf*. Measure 73 has a dynamic marking of *p*. There are accents (>) over notes in measures 72, 73, and 74.

75

Musical score for measures 75-77. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). Measure 75 has an accent (>) over a note. Measure 76 has an accent (>) over a note. Measure 77 has an accent (>) over a note.

78

più dim.

Musical score for measures 78-81. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The dynamic marking *più dim.* is present above the staff. Measure 78 has an accent (>) over a note. Measure 79 has an accent (>) over a note. Measure 80 has an accent (>) over a note. Measure 81 has an accent (>) over a note.

82

meno mosso
pp
armonioso

Musical score for measures 82-84. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The dynamic marking *pp* is present. The tempo marking *meno mosso* is present. The instruction *armonioso* is present. Measure 82 has an accent (>) over a note. Measure 83 has an accent (>) over a note. Measure 84 has an accent (>) over a note.

85

Musical score for measures 85-87. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). Measure 85 has an accent (>) over a note. Measure 86 has an accent (>) over a note. Measure 87 has an accent (>) over a note.

88

a tempo

Musical score for measures 88-90. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The tempo marking *a tempo* is present. Measure 88 has an accent (>) over a note. Measure 89 has an accent (>) over a note. Measure 90 has an accent (>) over a note.

91

pp

3

cresc.

Detailed description: This system contains measures 91 to 94. The left hand starts with a piano (*pp*) accompaniment of eighth notes. The right hand features a triplet of eighth notes in measure 91, followed by a melodic line with a trill in measure 92. Measure 93 shows a continuation of the melodic line, and measure 94 features a triplet of eighth notes with a *cresc.* marking.

95

3

più cresc.

molto cresc.

Detailed description: This system contains measures 95 to 98. The right hand has a triplet of eighth notes in measure 95. The left hand provides a steady accompaniment. Measure 96 is marked *più cresc.*, and measure 98 is marked *molto cresc.*

99

rit.

a tempo

f

Detailed description: This system contains measures 99 to 101. Measure 99 is marked *rit.* and features a triplet of eighth notes. Measure 100 is marked *a tempo* and *f*. Measure 101 continues the melodic line with a *f* dynamic.

102

f

Detailed description: This system contains measures 102 to 104. Measure 102 has a *f* dynamic. Measure 103 features a complex melodic line with many slurs and accents. Measure 104 continues with a *f* dynamic.

105

dim.

p

Detailed description: This system contains measures 105 to 107. Measure 105 has a *dim.* marking. Measure 106 continues the melodic line. Measure 107 is marked *p*.

108

pp

ppp

Detailed description: This system contains measures 108 to 110. Measure 108 is marked *pp*. Measure 109 is marked *ppp*. Measure 110 concludes the system with a final chord.