

Contents

	<i>Page</i>
Introduction	9
The CD	9
Before You Start	11
Checklist: Topics covered in Vol. 1	12
Chapter 6:	
Elevenths, fourths and quartal harmony	
Fourths and Elevenths	13
Suspended Fourth Chords	14
Postbop Harmony	15
① Reflections*	16
Modal Improvisation over Sus 4 Chords	18
Sharp Eleven Chords	19
The Lydian Mode	20
② Eleventh Hour	24
Playing in 3/4 Time	25
Polyrhythms	27
Sus 4 Chords and II – Vs	30
Minor Eleventh Chords	30
Quintal Harmony	31
③ Hot and Cold	31
④ Hot and Cold – Montuno	33
Two-Handed II – V Voicings	34
Major Scales and Quartal Harmony	35
Quartal Minor Seventh Chords	36
The ‘So What’ Voicing	37
‘So What’ Voicings for Other Chords	38
⑤ Impressions <i>John Coltrane</i>	41
Pentatonic Scales and Fourths	41
Octave Displacement	42
Walking Bass Lines for Modal Tunes	44
Playing Chords on Every Note of the Dorian Mode	45
⑥ Quartal Comping	47
Modal Improvisation	48
Going Outside	50
⑦ First Impression	52
⑧ Dustbiter	54
Quartal II – V – I	56
Final Checkpoint: Quartal Harmony	57
Chapter 7:	
Thirteenth chords	
Thirteenth Chords	58
⑨ The Message	61
Playing Thirteenth Chords in One Hand	62
⑩ Thirteenth Groove	64
Playing Rhythms in Triplet Feel	67
Playing Left-Hand Chords Off the Beat	68
Short II – V Patterns	71
⑪ Short II – V Workout	72
Rootless II – V Voicings	73
Two-Handed II – V Voicings	74
⑫ II – V Comping	75
Playing Melodies using Two-Handed Voicings	76
Four- and Five-Note II – V – I Voicings	78
⑬ Ladybird <i>Tadd Dameron</i>	81
⑭ Swinging Comping #1	81

* All pieces are by Tim Richards unless otherwise indicated.

	Comping Rhythms	82
	Three- and Four-Note Rootless II – V – I Voicings	84
15	Swinging Comping #2	85
	The Chord/Scale Lick	86
	Encircling Notes with Arpeggios	89
	How to Make Scales Swing	90
	The Major Bebop Scale	91
16	Dominant Seventh Workout #2	94
	The Dominant Seventh Cycle	95
	The Bossa Nova Clave	96
17	Bossa Nova Comping #2	97
	The Dominant Bebop Scale	98
18	Dominant Bebop Scale Workout	99
	Encircling the Fifth of the Dominant Chord	100
	The Minor Bebop Scale	101
	Revisiting the Bridge of ‘Rhythm Changes’	102
19	Bebop Bridge	103
	Long II – V Patterns	105
20	Misty Erroll Garner	106
	Some Stride Piano Techniques	109
	Tenths	110
21	Turnaround Workout #1 (E♭)	112
	Chord Substitution	114
	Playing in Triplets	115
	Playing in Double Time	117
	Pacing your Solo	118
	Daily Practice Routine	119
	Final Checkpoint: Cycles	120
	Diminished Chords	121
	The Diminished Seventh as ♭III° in a Major Key	122
22	Crossing the Tracks	123
	Other Uses of the Diminished Seventh	126
23	Don’t Stop the Carnival Traditional	127
	The Flattened Ninth Chord	129
24	Summertime George Gershwin	130
	Varying the Left-Hand Accompaniment	132
	Vertical Improvisation over Summertime	134
	Playing Dominant Sevenths as Diminished Chords	135
	The Chord/Scale Lick for Flat Nine Chords	136
25	Dominant Seventh Flat Nine Workout	137
	Vertical Improvisation with R235 Patterns	138
26	Turnaround Workout #2 (C)	139
	Developing the R235 Pattern	140
	Double-Time Playing with R235 Motifs	141
	The Sharpened Ninth Chord	143
27	Caravan Duke Ellington & Juan Tizol	144
	Interpreting Lead Sheets	146
	Caravan as a Solo Piano Piece	148
	Caravan as a Group Piece	150
	The ♭9 Pentatonic Scale	152
	The Diminished Scale	153

Chapter 8:**Diminished
chords and scales**

Chapter 9:
**Altered chords
 and scales**

	<i>Page</i>
28 Diminished Scale Workout	154
Getting to Know Diminished Scales	156
Resolving Diminished Scale Patterns	157
Three Ways to End a Blues	158
The Diminished Scale and the Blues	158
29 Tension & Release Blues #1 (F)	159
Two-Handed Voicings for $\flat 9$ and $\#9$ Chords	160
30 Bird Blues Comping	161
$\flat 9$ and $\#9$ Polychords	162
I – VI – II – V Turnarounds	163
31 Blues Turnaround Workout	164
Final Checkpoint: Polychords	167
Polychords	169
Altered Chords	170
32 Blue In Green <i>Bill Evans & Miles Davis</i>	172
The Altered Scale	174
Improvising over Blue in Green	175
Rootless Voicings for Altered Chords	177
Tritone Substitution	178
33 Tension & Release Blues #2 (B\flat)	180
Two-Handed Rootless Voicings	182
34 Tune Up <i>Miles Davis</i>	183
Building Bebop Lines	185
Thicker Textures	188
Seven-Note Block Chords	188
Rhythm Changes	191
35 Rhythm Changes Comping #1	192
Improvising at Fast Tempos	194
36 Rhythm Changes Comping #2	196
Building Lines for ‘Rhythm Changes’	198
Short II – V Patterns with ‘Rhythm Changes’	200
Using the Metronome	200
37 Seventh Heaven	202
38 On Green Dolphin Street <i>Bronislaw Kaper</i>	206
The Lydian Dominant Scale	210
Long II – Vs with Altered Dominants	211
Oscar Peterson’s Solo in On Green Dolphin Street	214
Upper and Lower Neighbours	218
Transcribing Solos	220
Final Checkpoint: Dominant Seventh Scales	222
The Locrian Mode and Natural Minor Scale	223
39 Blue Bossa <i>Kenny Dorham</i>	224
The Partido Alto	226
Playing the I Chord as a Minor Sixth	227
Minor Turnaround Bass Lines	229
40 Yesterdays <i>Jerome Kern</i>	230
Hampton Hawes’ Solo on Yesterdays	232
Minor II – V – I Choices	234
The Harmonic Minor Scale	235
41 Softly as in a Morning Sunrise <i>Sigmund Romberg</i>	236
Tritones for Minor II – V – I	239

Chapter 10:
Minor II–V–I

	<i>Page</i>
Wynton Kelly's Solo on Softly	240
The Diminished Scale and Minor II – V – I	242
The Diminished Scale in Block Chords	244
Playing Diminished Chords as Major Triads	245
Tension and Release with R235 Patterns	248
The Melodic Minor Scale	249
R235 Patterns for Minor II – V – I	250
⁴² Minor Turnaround Workout – Comping	252
⁴³ Minor Turnaround Workout – Improvisation	253
Half-Diminished Eleventh Voicings	255
Treating Half-Diminished Chords as Dominant Chords	255
The Bebop Scale with Half-Diminished Chords	256
The Fifth Mode of the Harmonic Minor	256
Modes of the Melodic Minor	257
Classification of R235 Patterns	257
Ambiguous Voicings	258
⁴⁴ Beautiful Love <i>Victor Young</i>	260
The Melodic Minor Bebop Scale	263
Minor Blues	264
Two-Handed Comping for Minor II – V – I	265
⁴⁵ Blues in Fourths	266
The $\flat 3$ Pentatonic Scale Revisited	268
⁴⁶ Twelve by Three	270
Final Checkpoint: Minor II – V – I Cycle	274
Chord Quiz	274
Coda	276
Further Study	276
V Suggested Listening (Other Instruments)	278
VI Chord Voicings Chart	280
VII Practice Routines	282
VIII Symbols Used in this Book	284
Quiz Answers	285
Index	286
CD Track Listing: Vol. 2	304

Appendices