

Dream A Little Dream Of Me

Tune Ukulele
or Banjulele Banjo

A D F# B

Words by
GUS KAHN

Music by
W. SCHWAND
and F. ANDRE

Moderato

First system of piano introduction in G major, 4/4 time, Moderato. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one sharp (F#).

Second system of piano introduction, continuing the melody and accompaniment from the first system.

VOICE A_{min} $alt. A_{m+7}$

Third system of piano introduction, leading into the vocal entry. The piano part features a 'Vamp' section with a sustained chord in the right hand and a rhythmic pattern in the left hand.

Vamp

We meet at
I stand and

D-7

D aug.

G

D-7 aug.

Dmin

E7

Vocal line and piano accompaniment for the final line of the song. The piano part provides harmonic support for the vocal melody.

eve - ning time,
say, "Good - night"

'Tis sweet at
It's grand to

eve - ning time,
say, "Good - night,"

Amin alt. D7 G dim.

To know I'll spend an hour or two, Just with
 Then stay and say it o'er and o'er, by your

D Emin D7 Amin alt. D-7 ang.

you. — Then when the hour grows late;
 door. — The milk - man hur - ries by,

G Daug. Dmin E7 A7

I love to hes - i - tate — The mo - ments
 But sweet-heart here am I — A - gain I

D7 A-7 D-7

seem so fleet - ing, While I am here re - peat - ing.
 fond - ly hold you, Re - peat - ing all I've told you.


CHORUS








Stars shin-ing bright a - bove you, Night breez-es seem to whis-per, "I love you,"









Birds sing-ing in the syc - a - more tree, "Dream a lit - tle dream of Me?"













Say "night - ie - night" and kiss me, Just hold me tight and tell me you'll miss me;



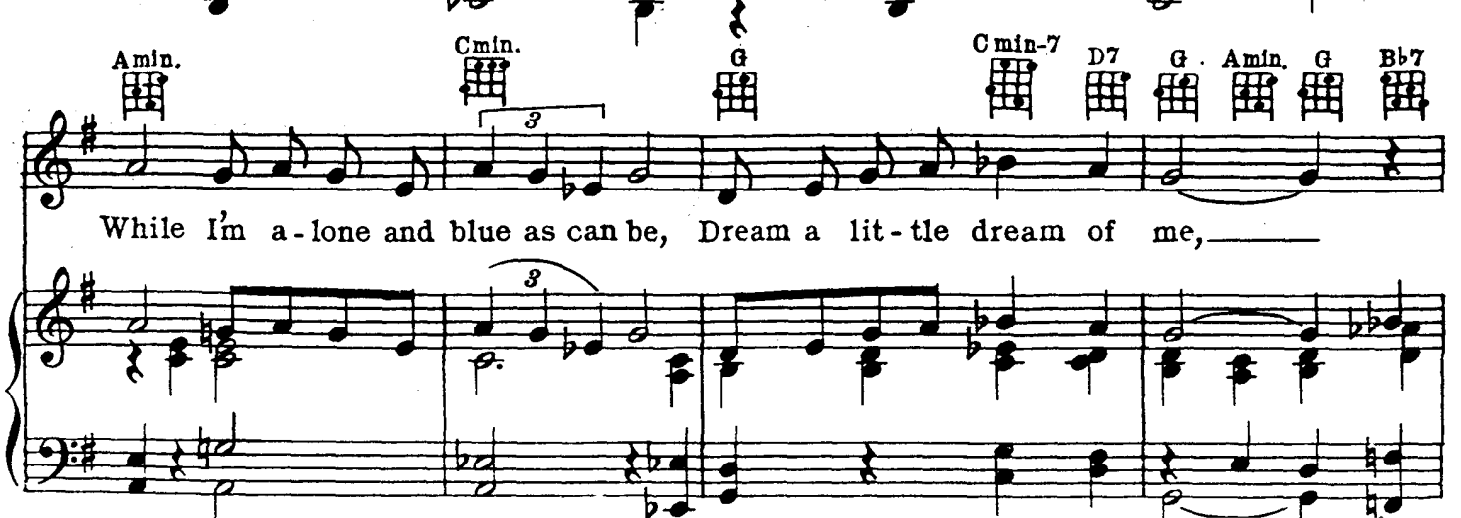




While I'm a - lone and blue as can be, Dream a lit - tle dream of me, ———



E7 Cmin Bb7 Eb Cmin Bb7 D1m Bb7

Detailed description: This musical staff features guitar chord diagrams for E7, Cmin, Bb7, Eb, Cmin, Bb7, D1m, and Bb7. The melody consists of eighth notes with triplets indicated by a '3' over a bracket. The bass line provides harmonic support with chords and single notes.

Stars fad-ing, but I lin-ger on, dear, Still crav-ing your kiss;

Detailed description: This musical staff continues the melody with triplets and includes guitar chord diagrams for Eb, Cmin, Bb7, Eb, and D7. The notation includes slurs and dynamic markings.

I'm long-ing to lin-ger till dawn, dear, Just say-ing this:

Detailed description: This musical staff continues the melody with triplets and includes guitar chord diagrams for G, Bmin., Eb7, D7, G, E7, Dmin, and E7. The notation includes slurs and dynamic markings.

Sweet dreams till sun-beams find you, Sweet dreams that leave all wor-ries be-hind you,

Detailed description: This musical staff continues the melody with triplets and includes guitar chord diagrams for Amin., Cmin., G, Cmin7, D7, G, Eb7, D7, and G. The notation includes slurs and dynamic markings.

But in your dreams what-ev-er they be, Dream a lit-tle dream of me. me. —

Detailed description: This musical staff concludes the melody with triplets and includes guitar chord diagrams for Amin., Cmin., G, Cmin7, D7, G, Eb7, D7, and G. The notation includes slurs and dynamic markings.