

Tristan und Isolde.

Vorspiel und Isoldens Liebestod.

Vorspiel.
Langsam und schmachkend.

Pianoforte I.

Vorspiel.
Langsam und schmachkend.

Pianoforte II.

I

Vcll. *pp* *cresc.*

Fag.

Ob. *p* *sf* *p* *p*

Fl. *p* *sf* *p* *p*

Kl. E.H. *p*

Vcll. *dim.* *cresc.* *sf* *p* *p*

Fag.

Ob. *p* *sf* *p* *p*

Fl. *p* *sf* *p* *p*

Kl. E.H. *p*

Vcll. *pp* *sf* *più f* *ff* *p*

Fag.

Ob. *pp* *sf* *più f* *ff* *p*

Fl. *pp* *sf* *più f* *ff* *p*

Kl. E.H. *pp* *sf* *più f* *ff* *p*

Bl.

The musical score is arranged in four systems. The first system shows the piano introduction for both pianofortes. The second system begins the main piece, marked 'I', and includes parts for Violins, Flute, Oboe, and Clarinet. The third system continues with Violins, Flute, Oboe, and Clarinet. The fourth system includes parts for Violins, Oboe, Clarinet, Violoncello, and Bassoon. Dynamics range from pianissimo (pp) to fortissimo (ff), with various crescendos and decrescendos. The tempo is marked 'Langsam und schmachkend' (slow and languid).