

<i>Boy Meets Horn</i>	6
<i>C Jam Blues</i>	5
<i>Caravan</i>	8
<i>Creole Love Call</i>	12
<i>Do Nothin' Till You Hear From Me</i>	15
<i>Don't Get Around Much Anymore</i>	18
<i>I Got It Bad (And That Ain't Good)</i>	24
<i>I Let A Song Go Out Of My Heart</i>	21
<i>In A Mellow Tone</i>	28
<i>In A Sentimental Mood</i>	30
<i>It Don't Mean A Thing (If It Ain't Got That Swing)</i>	32
<i>Mood Indigo</i>	34
<i>Prelude To A Kiss</i>	40
<i>Rockin' In Rhythm</i>	36
<i>Solitude</i>	46
<i>Sophisticated Lady</i>	43
<i>The Mooch</i>	48

C JAM BLUES

Words and Music by Duke Ellington

Moderately

The musical score is written for piano and bass. It consists of six systems of music. The piano part is in the upper staff of each system, and the bass part is in the lower staff. The tempo is marked 'Moderately'. The key signature is one flat (Bb). The time signature is 4/4. The score includes various chords and melodic lines. The chords are labeled as follows:

- System 1: C, F
- System 2: Bb, C
- System 3: C6, F7
- System 4: C6, G7, C6
- System 5: C, F
- System 6: C, G7, C, C6, F7-5, G7+, C7 (13)