

Melody of the Night 5

Shi Jin
Arranged by Shigeo Ida

$\text{♩} = 90$

mp

1.

8

6

2.

8

10

8

14

Red. * *Red.* * *Red.* * *Red.* *

Red. * *Red.* * *Red.* * *Red.* *

Red. * *Red.* * *Red.* * *Red.* *

Red. * *Red.* * *Red.* * *Red.* *

18

Red. * Red. * Red. * Red. *

22

Red. * Red. * Red. * Red. *

26

Red. * Red. * Red. * Red. *

30

Red. * Red. * Red. * Red. *

34

Red. * Red. * Red. * Red. *

38

8

Ped. * Ped. * Ped. * Ped. *

42

8

Ped. * Ped. * Ped. *

46

Ped. * Ped. * Ped. *

50

Ped. * Ped. *

54

Ped. *

58

8

Ped. * Ped. * Ped. *

62

Red. * Red. 1 2 * Red. 1 2 * Red. *

Detailed description: This system contains measures 62 through 65. The music is in a minor key with a bass clef. The right hand features arpeggiated chords and melodic lines, while the left hand plays a steady eighth-note accompaniment. Performance markings include 'Red.' (ritardando) and asterisks indicating phrasing. Fingerings '1 2' are shown in the left hand.

66

Red. * Red. 8 Red. *

Detailed description: This system contains measures 66 through 69. Measures 66-68 continue the previous texture. Measure 69 features a change in the right hand, moving to a treble clef and playing a more active melodic line. Performance markings include 'Red.', asterisks, and an '8' indicating an eighth-note pattern.

70

Red. * Red. * Red. * Red. *

Detailed description: This system contains measures 70 through 73. The music returns to the previous texture. Performance markings include 'Red.', asterisks, and an '8' indicating an eighth-note pattern.

74

Red. * Red. Red. *

Detailed description: This system contains measures 74 through 77. The right hand continues with arpeggiated chords. Performance markings include 'Red.', asterisks, and an '8' indicating an eighth-note pattern.

78

Red. * Red. * Red. *

Detailed description: This system contains measures 78 through 81. The right hand features a more complex texture with chords and moving lines. Performance markings include 'Red.', asterisks, and an '8' indicating an eighth-note pattern.

82

Red. * Red. rit. * Red. *

Detailed description: This system contains measures 82 through 85. Measure 83 has a '7' marking. Measure 84 includes a 'rit.' (ritardando) marking. The system concludes with a double bar line, a dynamic marking of 'p' (piano), and a final chord. Performance markings include 'Red.', asterisks, and an '8' indicating an eighth-note pattern.