

From: "Bill Douglas - Songs of Earth & Sky"

Autumn Song

by

BILL DOUGLAS

for **Piano**

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AUTUMN SONG

BILL DOUGLAS

$\text{♩} = 84$

The first system of the score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a melodic line of eighth and quarter notes. The lower staff is in bass clef and provides a harmonic accompaniment of chords. The dynamic marking *p dolce* is placed above the first measure of the upper staff, and the instruction *with pedal* is written below the first measure of the lower staff.

The second system continues the piece. The upper staff features a melodic line with some slurs and a triplet of eighth notes in the fifth measure. The lower staff continues with chordal accompaniment. The dynamic marking *mp* appears above the fifth measure of the upper staff, and the number '3' is placed above the triplet in the same measure.

The third system shows the continuation of the melody and accompaniment. The upper staff has a melodic line with slurs, and the lower staff provides harmonic support with chords. A large, faint watermark reading 'Sample' is visible across the middle of the page, partially overlapping this system.

The fourth system continues the musical development. The upper staff has a melodic line with slurs, and the lower staff has chordal accompaniment. The dynamic marking *mp* is placed above the second measure of the upper staff.

The fifth system continues the piece. The upper staff has a melodic line with slurs, and the lower staff has chordal accompaniment. A large, faint watermark reading 'Sample' is visible across the middle of the page, partially overlapping this system.

The sixth and final system of the score. The upper staff has a melodic line with slurs, and the lower staff has chordal accompaniment. The piece concludes with a final chord in the lower staff.