

Theme From Black Orpheus (Manha de Carnaval)

Intro - 8 bars - Am with moving 5th (Am, Amb6)

Piano could be acoustic or rhodes

Melodic line in intro is basically triad chords with surround/neighbouring tones

Handwritten chord symbols: A-, A-#5, A-6, A-7

Handwritten chord symbols: A-, A-#5, A-6, Ab, Bb7, E7ALT

Main theme - Bass plays melodically

Handwritten chord symbols: A-7, Bb7, E7, A-

Handwritten chord symbols: A-, D-7, G7, C#7, A7ALT, D-7

Snare on beat 2 - simulation of stick rebounding on snare when held loosely

Handwritten chord symbols: D-7, G7, C#7, F#7

Chords: Bø7, E7, E7(b9), A-7, Bø7, E7

Pedal - Hi-Hat used sparingly as another 'fill' sound - not in a regular pattern

Chords: A-, Bø7, E7ALT, A-, Bø7, E7

Chords: Eø7, A7, D-7

Chords: D-7, Bø7, E7, A-7, A-7/G, Fø7

Chords: Bø7, E7, A-, Bø7, E7

Notes played twice in pairs a third apart moving down the C Major scale

The note C is enclosed ...

Chords: A-7, Bø7, E7, A-, Bø7, E7

... enclosed by 2 chromatic tones below then above

On A7b9, phrase is based on Dim scale - up 4 notes back 1

Musical notation for the first system, featuring chords A-, D-7, G7, CΔ7, and A7ALT. The notation includes a treble and bass staff with various rhythmic patterns and accidentals.

Musical notation for the second system, featuring chords D-7, G7, CΔ7, and FΔ7. The notation includes a treble and bass staff with various rhythmic patterns and accidentals.

Ascending phrase uses forefinger/thumb on each successive white note.

Musical notation for the third system, featuring chords Bø7, E7, E7(b9), A-7, Bø7, and E7. The notation includes a treble and bass staff with various rhythmic patterns and accidentals.

A melodic phrase is repeated several times beginning on different notes

Musical notation for the fourth system, featuring chords A-, Bø7, E7ALT, A-, Bø7, and E7. The notation includes a treble and bass staff with various rhythmic patterns and accidentals.

On A7, begins surrounding the root, then up the dim (1/2 - whole tone) scale

Musical notation for the fifth system, featuring chords Eø7, A7, and D-7. The notation includes a treble and bass staff with various rhythmic patterns and accidentals.

Chords and fragments of chords played in a regular rhythmic pattern (and-a-1 and -a-2 and -a-3 etc)

Musical notation for the sixth system, featuring chords D-7, Bø7, E7, A-7, A-7/G, and FΔ7. The notation includes a treble and bass staff with various rhythmic patterns and accidentals.

B \flat 7 E7 A- B \flat 7 E7

A-7 B \flat 7 E7 A- B \flat 7 E7

On Cmaj7 the #11 (Lydian note)

A- D-7 G7 C Δ 7 A7ALT D-7

D-7 G7 C Δ 7 F Δ 7

B \flat 7 E7 E7(b9) A- B \flat 7 E7

A- B \flat 7 E7ALT A- B \flat 7 E7

Another short melodic phrase moved down through the appropriate scale

Handwritten musical notation for the first system. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with chords and some melodic movement. Chords Eø7, A7, and D-7 are written above the staff.

Handwritten musical notation for the second system. The treble clef staff continues the melodic line. The bass clef staff continues the bass line. Chords D-7, Bø7, E7, A-7, A-7/G, and Fø7 are written above the staff.

Handwritten musical notation for the third system. The treble clef staff continues the melodic line. The bass clef staff continues the bass line. Chords Bø7, E7, A-, Bø7, and E7 are written above the staff.

Final ending

Handwritten musical notation for the final ending section. The treble clef staff contains the melodic line. The bass clef staff contains the bass line. Chords D-7, G6, D-7, C/B, D-7, and E7 are written above the staff.

Tag ending -

Fø7 Am - FMaj7-Bm7b5-E7b9 - played a number of times with substitutions

Handwritten musical notation for the tag ending section. The treble clef staff contains the melodic line. The bass clef staff contains the bass line. Chords A-, Bø7, and E7(b9) are written above the staff.

Handwritten musical notation for the final section. The treble clef staff contains the melodic line. The bass clef staff contains the bass line. Chords A-, Fø7, Bø7, and E7 are written above the staff.

Handwritten musical notation for the first system. The treble staff contains a melodic line with eighth and sixteenth notes, and a fermata over the final measure. The bass staff provides a harmonic accompaniment with chords and moving lines. Handwritten chord symbols are placed above the staff: A-9, F#7, Bb7, and E7.

Handwritten musical notation for the second system. The treble staff continues the melodic line with a fermata over the final measure. The bass staff continues the harmonic accompaniment. Handwritten chord symbols are placed above the staff: A-, Bb, Bb7, and E7.

Handwritten musical notation for the third system. The treble staff continues the melodic line with a fermata over the final measure. The bass staff continues the harmonic accompaniment. Handwritten chord symbols are placed above the staff: A-9.

Handwritten musical notation for the fourth system. The treble staff continues the melodic line with a fermata over the final measure. The bass staff continues the harmonic accompaniment. Handwritten chord symbols are placed above the staff: A-9.