

# WHAT IS A FAKE BOOK?

One of the most useful possessions any musicians can have is a fake book. The concise, one-line music notation consisting of melody, lyrics and chord symbols acts as a “musical shorthand” that makes it possible to have hundreds of songs in just one book. As a reference guide to “fake” arrangements or for singing purposes, the fakebook is an invaluable resource for all musicians—hobbyists to professionals.

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## Dumbo

Baby Mine .....	18
Casey Junior .....	28
Pink Elephants on Parade.....	146
When I See an Elephant Fly.....	213

## Pinocchio

Give a Little Whistle.....	57
Hi-Diddle-Dee-Dee (An Actor's Life for Me) .....	91
Honest John.....	77
I've Got No Strings .....	89
Jiminy Cricket.....	102
Little Wooden Head .....	137
Three Cheers for Anything .....	192
Turn on the Old Music Box.....	196
When You Wish Upon a Star .....	212

## Snow White and the Seven Dwarfs

Bluddle Uddle Um Dum (The Washing Song) .....	25
The Dwarfs' Yodel Song (Silly Song) .....	46
Heigh-Ho .....	73
I'm Wishing .....	89
Someday My Prince Will Come .....	167
Whistle While You Work .....	173
With a Smile and a Song .....	222

## Three Little Pigs

Who's Afraid of the Big Bad Wolf? .....	214
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F F7 Bb F7

nette! Though she's just a cute pre - teen - er and her fa - ther's pride and moth - er's

Bb D7 C7 Cdim

joy, there will come a day they'll give An-nette a-way to the world's luck - i - est

C7 F

boy! Ask the birds and ask the bees and ask the stars a-bove who's their fav - 'rite sweet bru -

D7b9 D7 Gm F Gm C7 F

nette. You know, each one con - fess - es: An-nette! An-nette! An-nette!

### ARABIAN NIGHTS from Walt Disney's ALADDIN

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Lyrics by HOWARD ASHMAN  
Music by ALAN MENKEN

Moderately bright

Narrator: Am

B/A 3 Bb/E 3 Am

Oh, I come from a land, from a far a - way place where the car - a - van cam - els roam. Where it's

Cm 3 D/C 3 E7b9 3 Am F7

flat and im-mense and the heat is in-tense. It's bar - bar - ic, but hey, it's home. When the wind's from the east and the

Am F7 E7sus E7 Am

sun's from the west and the sand in the glass is right. Come on down, stop on by, hop a

B/A 3 E7sus 3 E7 3 Am

car - pet and fly to an - oth - er A - ra - bi - an night. A - ra - bi - an Nights

Cm 3 Am Cm 3 Am Em 3 Am F7 3

— like A - ra - bi - an days more of - ten than not are hot - ter than hot in a lot - ta good

E 3 Am Cm 3 Am

ways. A - ra - bi - an Nights 'neath A - ra - bi - an moons,

Cm 3 Am Em7 3 Am F7 3 E7 Am6

a fool off his guard could fall and fall hard out there on the dunes.