CONTENTS

4	Introduction
5	Chapter 1: What Is Blues Piano?
6	Chapter 2: What Is Playing by Ear?
7	Chapter 3: Mental Approach to Playing by Ear
8	Chapter 4: Posture, Hand Position, & Finger Numbers
10	Chapter 5: How to Practice
11	Chapter 6: The Musical Alphabet & the Piano Keyboard
13	Chapter 7: Basic Chords
15	Chapter 8: The 12-Bar Blues Progression
18	Chapter 9: The Basic Left-Hand Pattern
23	Chapter 10: Right-Hand Improvisation Using the Blues Scales
26	Chapter 11: Blues in G
29	Chapter 12: Special Blues Techniques
34	Chapter 13: Straight-Eighth-Note Blues
36	Chapter 14: Early Rock-and-Roll
40	Chapter 15: Gospel Blues
42	Chapter 16: Boogie Woogie
44	Chapter 17: Other Blues Styles
49	Chapter 18: Using Tritones
53	Chapter 19: Blues Intros & Endings
56	Chapter 20: Once More, with Feeling
57	Chapter 21: Playing in a Blues Band
58	Chapter 22: Improvisation Ideas
59	Play-Along Tracks
60	Appendix I: A Brief History of Blues Piano
63	Appendix II: Blues Piano Players