

## Edited by Charles Beale

| Blues     |  |    |
|-----------|--|----|
| 1         | RICHARD MICHAEL  |    |
|           | Bedford Square Blues                                       | 2  |
| 2         | CHARLES MINGUS, arr. Nikki Iles                            |    |
|           | O, Lord, Please don't let them drop that Atomic Bomb on me | 4  |
| 3         | MILT JACKSON, arr. Richard Michael                         |    |
|           | Bag's Groove   | 6  |
| 4         | Simon Whiteside  |    |
|           | Slinky Thing   | 8  |
| 5         | PHIL PESKETT   |    |
|           | Prove you Groove   | 10 |
| Standards |  |    |
| 1         | JUAN TIZOL, arr. Richard Michael                           |    |
| •         | Perdido  | 12 |
| 2         | FRANK LOESSER, arr. Nikki Iles                             |    |
| _         | Inchworm   | 14 |
| 3         | MILES DAVIS, arr. Charles Beale                            |    |
|           | Jean Pierre  | 16 |
| 4         | NAT ADDERLEY & CURTIS R. LEWIS, arr. Phil Peskett          |    |
|           | (Old Man from) The Old Country                             | 18 |
| 5         | BILLY AUSTIN & LOUIS JORDAN, arr. Eddie Harvey             |    |
|           | Is you is, or Is you ain't (ma' Baby)?                     | 20 |
| _         |  |    |
| _         | ontemporary Jazz   |    |
| 1         | NIKKI ILES   | 22 |
| _         | Bottle Junction  | 22 |
| 2         | EDDIE HARVEY   | 22 |
| 2         | Blue Autumn  | 23 |
| 3         | PHIL PESKETT   | 24 |
| 4         | He is sadly melting  | 24 |
| 4         | Michael Garrick  | 25 |
| _         | Here we go again   | 23 |
| 5         | Huw Warren   | 26 |
|           | Yokate   | 26 |

A CD for Grade 1 is available containing recordings of all the pieces for the grade, together with examples of aural tests, quick studies and scales. Three of the pieces, 'Bag's Groove', 'Perdido' and 'Yokate', are also presented on the CD in 'minus one' versions, for you to play along with bass and drums.