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# ROCKET TO THE MOON

Composed by  
JIM BRICKMAN

Flowing (♩ = 138)

The musical score is written for piano in 4/4 time, with a tempo of 138 beats per minute. It consists of four systems of music, each with a treble and bass clef staff. The first system begins with a *mp* dynamic and a *Leg.* marking. The second system continues the piece. The third system includes a *sim.* marking. The fourth system concludes the piece. Chord changes are indicated by letters above the staff: Am, F, C, Am, C, Am, C/Bb, and Bb2. The melody is primarily in the treble clef, while the bass clef provides harmonic support.

# SHAKER LAKES

Composed by  
JIM BRICKMAN

Slowly, freely (♩ = 84)

F Dm7 Eb(9) Cm7 Ebmaj7/F

*mp*

(with pedal)

Bb2 F Dm7 Eb(9)

Cm7 F7sus Bb(9) F Dm7

Eb Cm7 Ebmaj7/F Bb2

The image shows a piano score for the piece 'Shaker Lakes'. It consists of four systems of music, each with a treble and bass clef staff. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is 'Slowly, freely' with a quarter note equal to 84 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The score includes various chords and melodic lines. The first system starts with a treble clef staff containing a melodic line and a bass clef staff with a bass line. The second system continues the melodic and bass lines. The third system features a more complex bass line with some rests. The fourth system concludes the piece with a final chord and a double bar line.

# PART OF MY HEART

Composed by  
JIM BRICKMAN

Moderately fast (♩ = 80)

C F(9) G C

*mp*

(with pedal)

F(9) G7 G7sus C

C F(9) G C

*mf*

F(9) G7 Am

# DESTINY

Words and Music by  
 JIM BRICKMAN, SEAN HOSEN  
 and DANE DEVILLER

Moderately (♩ = 62)

B♭m7



Verse:



(with pedal) Ab



(Female:) 1. What if I nev - er knew?\_\_  
 (Male:) (2.) want - ed some - one\_\_ like you,\_\_



What if I nev - er found\_\_\_\_\_ you?\_\_ I'd nev - er have\_\_ this feel -  
 some-one that I\_\_\_\_ could hold\_\_\_\_ on - to\_\_\_\_ and give my love\_\_ un - til\_\_



ing in my heart.  
 the end of time. But for -