

# W

*e play music to align the spirit.*

*Traditional Hindu Saying*

*C*  
*Resolu*

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*Sapphire Bullets*

*Thousand Island Pa*

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*One Word 78*

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# MUSIC VOOC

## MODES

1. Ionian (major scale)



2. Dorian

3. Phrygian

4. Lydian

5. Mixolydian

6. Aeolian

7. Locrian



As you can see, six additional modes can be derived from the fundamental major mode (Ionian) by starting on each successive step of the fundamental mode. The synthetic fundamental modes are given below. You can derive additional modes from all the synthetic fundamental modes by using the same process of starting on each successive step. I have spelled out all fundamental modes in C for the sake of simplicity, but any mode can start on any pitch. For example, if G<sup>#</sup> Phrygian is recommended for improvisation, you would play



which is the third mode of E major. Likewise, if the sixth mode of B<sup>b</sup> Double Harmonic is recommended, you would play



Not all of these synthetic modes and their derivatives have been used in this book. However, I have included them for the benefit of the serious music student, because one can find so much hidden within them, particularly in the extraction of their scale-tone chords.

## SYNTHETIC MODES

Super Locrian

Neapolitan Minor

Neapolitan Major

Oriental



Double Harmonic

Enigmatic

Harmonic Minor

Hungarian Minor



Major Locrian

Lydian Minor

Overtone

Leading Whole Tone



Hungarian Major

Symmetrical

Pentatonic Major

Pentatonic Minor

