

# From Within

Michel Camilo

Piano

The sheet music for 'From Within' is a piano piece by Michel Camilo, featuring ten staves of musical notation. The music is in common time and includes various dynamics such as forte, piano, and accents. Harmonic changes are indicated by Roman numerals and specific chord names like E m7(b5), A7(b9), D min, D7(b9), G min, G min7, C7, FMaj7, BMaj7, E7(b9), A7, and D min. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with unique markings like 'b' and 'A' above the staff.

1

E m7(b<sub>5</sub>)      A7(b<sub>9</sub>)

2

D min

3

D7(b<sub>9</sub>)

3

G min

4

5

5

G min7      C7

6

3

F Maj7      B<sup>b</sup> Maj7

7

E7(b<sub>9</sub>)

8

A7

9

E m7(b<sub>5</sub>)

3

A7(b<sub>9</sub>)

10

D min

From Within

This musical score consists of five staves of music, each with a unique set of markings and chords. The first staff starts with a key signature of two flats and includes markings like 'b', 'i', 'n', 'R', and '5'. Chords shown are D7 and G min. The second staff begins with a question mark and includes markings like 'u', '#u', and 'G min7'. Chords shown are C7, FMaj7, and BMaj7. The third staff starts with a question mark and includes markings like 'A', 'b', 'i', and 'j'. Chords shown are E7(b9), A7, and D min. The fourth staff starts with a question mark and includes markings like 'D7(b9)'. The fifth staff starts with a question mark and includes markings like 'G min' and 'E7(b9)'.

2 II

From Within

D7

G min

13

G min7

C7

F Maj7

B  $\flat$  Maj7

15

E7( $\flat_9$ )

A7

D min

16

17

D7( $\flat_9$ )

18

G min

E7( $\flat_9$ )

19

20 & Å Å ú 5 21 Å b Å Å Å

A7 G min C7

22 & Å Å Å Å Å Å 23 Å Å Å Å Å Å

F Maj7 B Maj7 E7(b<sub>9</sub>) A7(b<sub>9</sub>) #ú nú

24 & Å Å Å Å Å Å 25 Å Å Å Å Å Å

D min D 7<sup>#13</sup> G min C7

26 & Å Å Å Å Å Å 27 Å Å Å Å Å Å 28 Å Å Å Å Å Å

F Maj7 B Maj7 E7 A7 D min

29 & Å Å Å Å Å Å 30 Å Å Å Å Å Å

The musical score consists of six staves of music, each with a treble clef and a key signature of one flat. The lyrics are written above the notes in a stylized font. Chords are labeled below the staves. Measure 20 starts with a piano dynamic. Measures 21-25 show a progression from A7 to C7. Measures 26-30 show a progression from F Maj7 to D min.

4

## From Within

31

32

D min

2 4