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section 1: Songs and Themes From Favorite Films

# Somewhere, My Love

Words by Paul Francis Webster Music by Maurice Jarre

"Lara's Theme" kept welling up throughout the film Doctor Zhivago. It was the musical accompaniment for the character, played by Julie Christie, who was the great love of Zhivago's life in the adaptation of Boris Pasternak's 1958 Nobel Prize-winning novel. The Russian Pasternak rejected the prize for political reasons, but the prize-winning aura of his work continued into the film re-creation when Maurice Jarre's score won the composer his second Academy Award in 1965. (His first was for his score for Lawrence of Arabia in 1962.) "Lara's Theme" emerged as a hit song in 1966, when Paul Francis Webster adapted it and added the lyrics that turned it into "Somewhere, My Love."

Moderately

(Lara's Theme from the Metro-Goldwyn-Mayer Motion Picture Doctor Zhivago)

The musical score is presented in three systems, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 3/4. The piano accompaniment features a steady eighth-note bass line and a more melodic treble line. Chord diagrams are provided above the piano lines for various chords: G, G/B, Bbdim, D7sus4/A, D7, and G.

**System 1:**  
 Treble clef: Some - where, my love, there will be  
 Bass clef: *p-mp* Some - where a hill blos-soms in  
 Lyrics: *very simply, like a music box*

**System 2:**  
 Treble clef: songs to sing, Al - though the  
 Bass clef: green and gold, And there are

**System 3:**  
 Treble clef: snow cov-ers the hope of spring  
 Bass clef: dreams, all that your heart can hold.