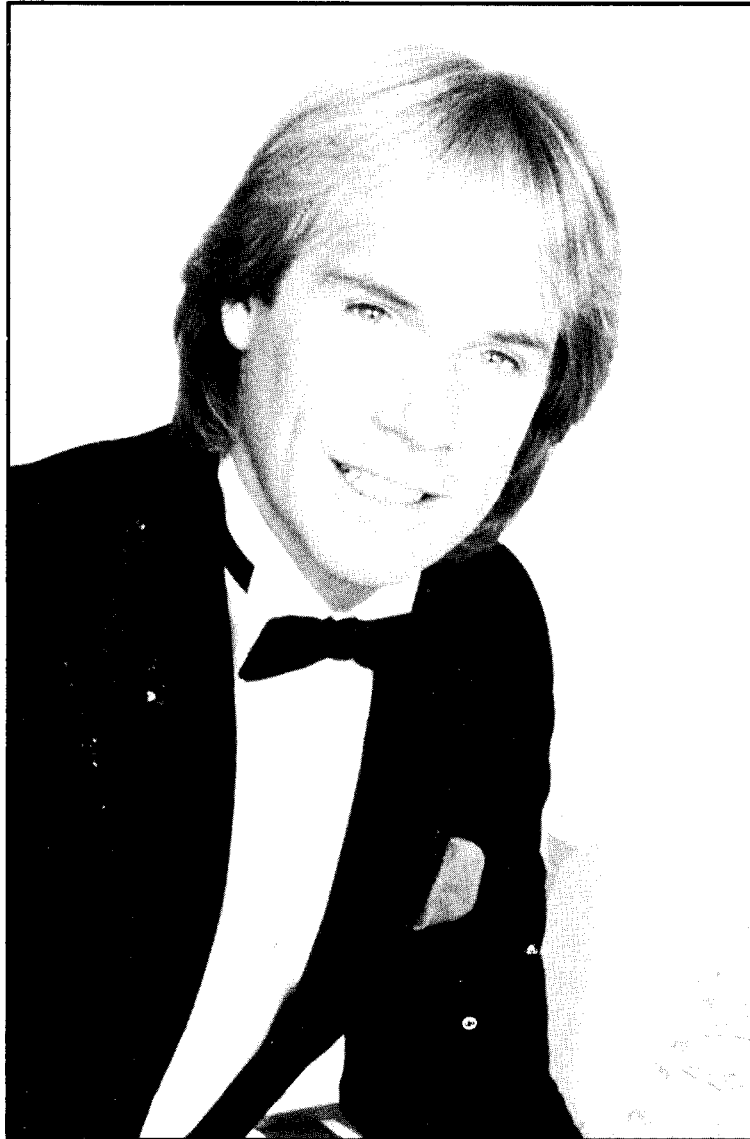


BLUE RONDO A LA TURQUE · 4  
COULEUR TENDRESSE · 40  
GREENSLEEVES · 16  
LADY DI · 34  
LA FIANCÉE IMAGINAIRE · 20  
L'AMOUR EXILE · 43  
LE CYGNE · 9



LES DERNIERS JOURS D'ANASTASIA · 26  
LES ROSES DE SABLE · 31  
REVERIES · 22  
ROOT BEER RAG · 12  
SERENADE · 28  
VALSE DES ADIEUX · 36  
MY WAY · 46

# BLUE RONDO A LA TURQUE

COMPOSER · DAVE BRUBECK

♩ = 148  
Vivace

Con spirito

The first system of musical notation consists of a grand staff with a treble and bass clef. The time signature is 9/8, with a 2+2+2+3 measure signature. The music features a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The piece begins with a repeat sign and a first ending bracket. The notes are marked with accents (>) and slurs.

Fmaj7 F7 F6 F+ F F+ F6 F7

The second system of musical notation continues the piece. It features a repeat sign and a first ending bracket. The notes are marked with accents (>) and slurs.

Fmaj7 F7 F6 F+ F F+ F6 Am7 D7 Dm7 Am

The third system of musical notation continues the piece. The notes are marked with accents (>) and slurs.

F7 Am Dm D7 Am7 D7 Dm7 Am F7 Am F6

The fourth system of musical notation concludes the piece. The notes are marked with accents (>) and slurs.

Fmaj7 F7 F6 F+ F F+ F6 F7 Fmaj7 F7 F6 F+ F F+ F6

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