Side Notes:

• Sometimes when I see my little girl twirling in the leaves or playing dress-up in the mirror, I realize that she won't be little for very long. Before I know it I'll be watching her shine in a performance; listening to her give the graduation speech; or seeing her look so beautiful as she gets ready for a special date. In those moments I'm sure I'll wonder where the time went. With amazement, I'll think to myself, "That's my little girl!"

I think the first seven measures of this song are seven of the finest measures I've ever written. (Actually, I stole them from a Bach piece: Prelude in C)

Helpful Hints:

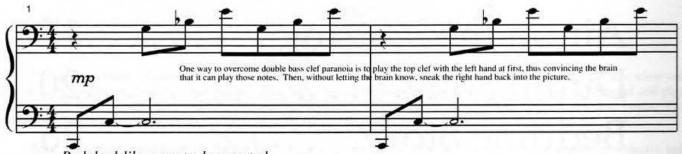
 If you find yourself forced to choose between playing this song real slow or playing it with a lot of pauses, definitely pick playing this song real slow.

Prelude

(My Little Girl)

J =56-62

With a very flowing feeling copyright ©2001

written by Jon Schmidt (from the album To The Summit) 

Pedal ad-lib, except where noted



