

Lígia

Tom Jobim

(Bossa)

The musical score for "Lígia" is written in 4/4 time with a key signature of one sharp (F#). It consists of six systems of piano and bass staves. The piano part features melodic lines with triplets and slurs. The bass part provides harmonic support with various chords and chord voicings. The chords are as follows:

- System 1: C#m9, F#7#5
- System 2: D#m9, D°7, C#m9b5
- System 3: F#13sus4, F#13, D#9sus4, D#sus4(b9), EMaj7
- System 4: F°7, BMaj7, G#m9
- System 5: Fm9, A 7/6, A#7#5, D#Maj9, G#7#5
- System 6: C#m9, C9