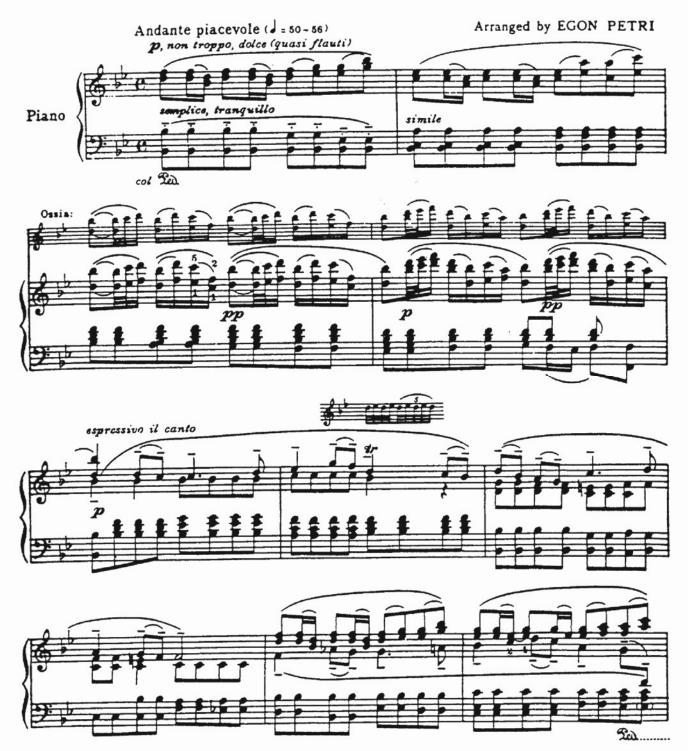
Sheep may safely graze

from J. S. BACH'S BIRTHDAY CANTATA



18. Bach wrote this piece for Soprano, two Flutes and Continuo. He has not given any indications as to harmonization, tempo or expression, but the phrasing of the flutes and the echo effect in bar 3 and 4(marked f and p in the original) are authentic, E. P.

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