

# Stompin' At The Savoy



SIDE 3/TRACK 3  
PLAY 7 CHORUSES

Words by Andy Razaf  
Music by Benny Goodman, Chick Webb & Edgar Sampson

♩ = 160

The musical score is written in 4/4 time with a key signature of three flats (Bb, Eb, Ab). It consists of several systems of staves, each with a line of chords written above the notes. The score includes a main melody, a bridge section, and a solo section. The chords are written in a shorthand notation, such as Ab7, DbΔ, Gb7, F-, Bb7b9, Eb-, Ab7, B7, D7, B7, E7, F7, E7, E-, A7, Eb-, Ab7, DbΔ, DbΔ, Ab7, DbΔ, Gb7, F-, Bb7b9, Eb-, Ab7, DbΔ, Bb7(E7), Eb-(Ab), Ab7+9, and Ab7+9. The bridge section is marked 'BRIDGE' and includes chords like DbΔ, Bb7, Eb-, Ab7, DbΔ, DbΔ, Db7, Gb7, G7, and Gb7. The solo section is marked 'SOLO' and includes chords like DbΔ, DbΔ, Ab7, DbΔ, Gb7, F-, Bb7b9, Eb-, and Ab7. The score ends with a final chord of Db7+4.

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