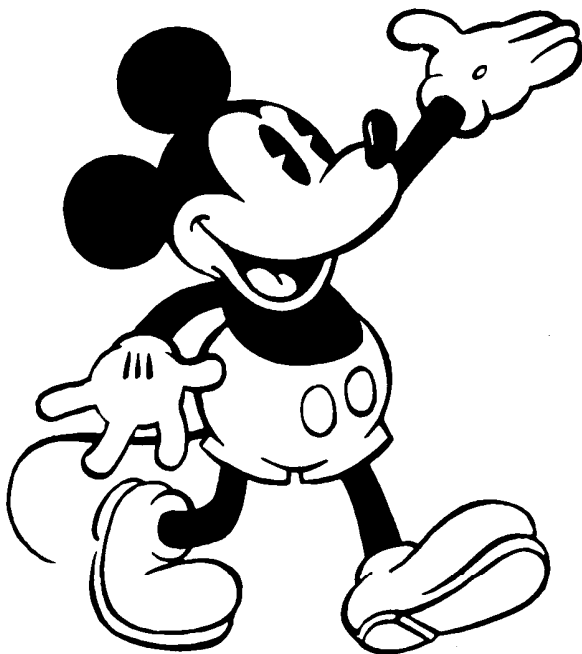


Jane Smisor Bastien

presents

WALT DISNEY

FAVORITES



for
Piano

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Who's Afraid of the Big Bad Wolf? ³

Words and Music by FRANK CHURCHILL
Additional Lyrics by ANN RONELL

Who's a-fraid of the big bad wolf, Big bad wolf, Big bad wolf?

5 3

1 2

Detailed description: This system contains the first four measures of the song. The treble clef staff has a key signature of one sharp (F#) and a common time signature. The melody starts with a quarter note G4 (marked with a '5'), followed by quarter notes A4, B4, and C5. The first measure is tied to the second, which continues with quarter notes D5, E5, and F#5. The third measure has a quarter note G5 (marked with a '3') and a quarter note F#5. The fourth measure has a quarter note E5 and a quarter note D5. The bass clef staff provides accompaniment with quarter notes G2, A2, and B2 in the first measure, and quarter notes C3, D3, and E3 in the second measure. The third and fourth measures have whole rests. Fingerings '1' and '2' are indicated below the bass staff.

Who's a-fraid of the big bad wolf? Tra-la-la-la-la! Oh!

5

1 1 3/5

Detailed description: This system contains the next four measures. The melody continues with quarter notes G4, A4, and B4 in the first measure, quarter notes C5, D5, and E5 in the second, quarter notes F#5, G5, and A5 in the third, and quarter notes B5, A5, and G5 in the fourth. The bass staff has quarter notes G2, A2, and B2 in the first measure, quarter notes C3, D3, and E3 in the second, quarter notes F#2, G2, and A2 in the third, and quarter notes B2, C3, and D3 in the fourth. Fingerings '1', '1', and '3/5' are indicated below the bass staff.

Who's a-fraid of the big bad wolf, Big bad wolf, Big bad wolf?

5 3

1 2

Detailed description: This system repeats the first four measures of the first system. The melody and bass accompaniment are identical to the first system. Fingerings '1' and '2' are indicated below the bass staff.

Who's a-fraid of the big bad wolf? Tra-la-la-la-la!

1 3/5

Detailed description: This system repeats the last four measures of the second system. The melody and bass accompaniment are identical to the second system. Fingerings '1' and '3/5' are indicated below the bass staff.