

Piano Solos

Duke Ellington

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BLACK AND TAN FANTASY

By DUKE ELLINGTON
and BUB MILEY

Moderately (♩ = $\overset{\frown}{\text{3}}$)

The first system of musical notation consists of two staves. The upper staff is in treble clef, 4/4 time, and begins with a melody of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The lower staff is in bass clef, 4/4 time, and provides a harmonic accompaniment with chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2.

The second system of musical notation consists of two staves. The upper staff continues the melody with notes: F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The lower staff continues the accompaniment with chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2.

The third system of musical notation consists of two staves. The upper staff continues the melody with notes: F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. The lower staff continues the accompaniment with chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2.

The fourth system of musical notation consists of two staves. The upper staff continues the melody with notes: F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B-1, A-1, G-1. The lower staff continues the accompaniment with chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2.