

HANS-GÜNTER HEUMANN

# HITS FOR KIDS

DIE FETZIGSTEN ROCK-  
UND POPSTÜCKE ALLER  
ZEITEN IN LEICHTEN  
ARRANGEMENTS FÜR  
KLAVIER / KEYBOARD

THE MOST BRILLIANT ROCK AND POP SONGS  
EVER WRITTEN IN EASY ARRANGEMENTS FOR  
PIANO / KEYBOARD

1

## INHALT / CONTENTS

|   | Seite/Page |
|---|------------|
| ① With a Little Help from My Friends (John Lennon/Paul McCartney) ..... | 2          |
| ② One Moment in Time (Albert Hammond/John Bettis) .....                 | 4          |
| ③ Ice in the Sunshine (Holger-Julian Kopp/Hanno Haders) .....           | 6          |
| ④ Rock on the Rocks (Hans-Günter Heumann) .....                         | 8          |
| ⑤ Still Loving You (Rudolf Schenker/Klaus Meine) .....                  | 10         |
| ⑥ That's My Sound (Hans-Günter Heumann) .....                           | 14         |
| ⑦ Pretty Woman (Roy Orbison/Bill Dees) .....                            | 16         |
| ⑧ Midnight Special (Trad./Hans-Günter Heumann) .....                    | 19         |
| ⑨ Rock My Soul (Trad./Hans-Günter Heumann) .....                        | 20         |
| ⑩ Hit Boogie (Hans-Günter Heumann) .....                                | 22         |

BOSWORTH EDITION  
WIEN KÖLN LONDON

# With a Little Help from My Friends

(BEATLES)

Words & Music by John Lennon and Paul McCartney

Arr.: Hans-Günter Heumann

Andante M.M. ♩ = 76

The first system of the piano score is in 4/4 time. The right hand (treble clef) begins with a triplet of eighth notes (G4, A4, B4) followed by a melodic line of eighth notes: C5, B4, A4, G4, F4, E4, D4, C4. The left hand (bass clef) provides a harmonic accompaniment with chords: G4 (1/4), D4 (2/4), C4 (1/3), B3 (1/5), G3 (1/3), and F3 (1/3). The dynamic marking *mp* is placed above the first measure.

The second system continues the piece. The right hand has a whole rest in the first measure, followed by a triplet of eighth notes (G4, A4, B4) and then the same eighth-note melodic line as in the first system. The left hand plays chords: G4 (1/4), F3 (1/4), G3 (1/3), and F3 (1/3).

The third system features a melodic development in the right hand. It starts with eighth notes (G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4), followed by a half note (G4), and then a triplet of eighth notes (G4, A4, B4) with a fermata. The left hand accompaniment consists of chords: G4 (1/3), F3 (1/3), G4 (1/3), F3 (1/3), G4 (1/3), F3 (1/3), G4 (1/3), F3 (1/3), and G4 (1/3). A dynamic marking *mf* is placed above the third measure.

The fourth system concludes the piece. The right hand continues with eighth notes (G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4) with a fermata. The left hand accompaniment consists of chords: G4 (1/3), F3 (1/3), G4 (1/3), F3 (1/3), G4 (1/3), F3 (1/3), G4 (1/3), F3 (1/3), and G4 (1/3).