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# A Whiter Shade Of Pale

Procol Harum

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Moderato

Chord diagrams: C (0 0 0 0 3 3), Am (0 2 2 0 0 0), F (1 1 3 3 2 1), Dm (0 2 3 2 1 0)

Musical notation for the first system, including treble and bass clefs, a 4/4 time signature, and a repeat sign. The melody is in the treble clef, and the bass line is in the bass clef.

Chord diagrams: G (0 0 0 3 2 3), Em (0 2 2 0 0 0), G7 (0 0 0 3 2 3), C (0 0 0 0 3 3), F (1 1 3 3 2 1), G (0 0 0 3 2 3), F (1 1 3 3 2 1), G7 (0 0 0 3 2 3)

Musical notation for the second system, including treble and bass clefs and a 4/4 time signature.

Chord diagrams: C (0 0 0 0 3 3), Am (0 2 2 0 0 0), F (1 1 3 3 2 1)

Musical notation for the third system, including treble and bass clefs and a 4/4 time signature. A triplet of eighth notes is marked with a '3' above it.

We skipped the light fan - dan - go  
She said, "There is no rea - son,

And turned cartwheels 'cross the  
And the truth is — plain to

Musical notation for the fourth system, including treble and bass clefs and a 4/4 time signature. A triplet of eighth notes is marked with a '3' above it.