

THE WORLD'S GREATEST

Symphonic Themes FOR PIANO

CONTENTS

BEETHOVEN - SYMPHONY NO. 3 (EROICA)	6
BEETHOVEN - SYMPHONY NO. 6 IN F (PASTORAL).....	106
BLOCH - SYMPHONY IN C# MINOR.....	82
BRAHMS - THEME FROM SYMPHONY NO. 3 IN F.....	90
BRAHMS - THEME FROM SYMPHONY NO. 4.....	64
ELGAR - SYMPHONY NO. 1 IN A _b	40
FRANCK - SYMPHONY IN D MINOR.....	74
HAYDN - SYMPHONY NO. 94 (SURPRISE).....	94
HAYDN - SYMPHONY NO. 101 (CLOCK).....	102
LALO - SYMPHONY ESPAGNOLE	14
MAHLER - SYMPHONY NO. 2 (C MINOR)	86
MAHLER - SYMPHONY NO. 4 (G MAJOR)	52
MENDELSSOHN - SYMPHONY NO. 4 IN A MAJOR (ITALIAN) ..	33
MOZART - SYMPHONY NO. 40 (G MINOR).....	60
RACHMANINOFF - SYMPHONY NO. 1 (D MINOR)	26
SCHUBERT - SYMPHONY NO. 6 IN C MAJOR (LITTLE).....	43
SCHUBERT - SYMPHONY NO. 9 IN C MAJOR (GREAT).....	70
SCHUMANN - SYMPHONY NO. 3 IN E _b (RHENISH).....	28
SHOSTAKOVICH - SYMPHONY NO. 5 (D MINOR)	2
TCHAIKOVSKY - SYMPHONY NO. 4 (F MINOR).....	54

© 1992 WARNER BROS. PUBLICATIONS INC.
All Rights Reserved

Any duplication, adaptation or arrangement of the compositions
contained in this collection requires the written consent of the Publisher.
No part of this book may be photocopied or reproduced in any way without permission.
Unauthorized uses are an infringement of the U.S. Copyright Act and are punishable by Law.

SYMPHONY NO. 5 IN D MINOR

Second Movement

By
DMITRI SHOSTAKOVICH

Allegretto

The musical score is presented in four systems. The first system is in bass clef with a 3/4 time signature and a forte (*ff*) dynamic. The second system continues in bass clef. The third system features a change to a treble clef for the upper voice and includes a *dim.* (diminuendo) dynamic marking. The fourth system returns to a bass clef for the lower voice and includes a piano (*p*) dynamic marking and trills (*tr*) in the upper voice.