

# THE ALLMAN BROTHERS BAND

SONG	ALBUM
8 Ain't Wastin' Time No More	<i>Eat a Peach (1972)</i>
2 Angeline ✓	<i>Reach for the Sky (1980)</i>
13 Black Hearted Woman	<i>The Allman Brothers Band (1970)</i>
18 Blue Sky	<i>Eat a Peach (1972)</i>
23 Can't Take It with You	<i>Enlightened Rogues (1979)</i>
28 Come and Go Blues	<i>Brothers and Sisters (1973)</i>
40 Don't Want You No More	<i>The Allman Brothers Band (1970)</i>
35 Dreams I'll Never See	<i>The Allman Brothers Band (1970)</i>
44 End of the Line	<i>Shades of Two Worlds (1991)</i>
52 Gambler's Roll	<i>Seven Turns (1990)</i>
60 Good Clean Fun	<i>Seven Turns (1990)</i>
68 It's Not My Cross to Bear	<i>The Allman Brothers Band (1970)</i>
76 Jessica	<i>Brothers and Sisters (1973)</i>
73 Little Martha	<i>Eat a Peach (1972)</i>
86 Melissa	<i>Eat a Peach (1972)</i>
90 Midnight Rider	<i>Idlewild South (1970)</i>
94 Nobody Knows	<i>Shades of Two Worlds (1991)</i>
106 One Way Out	<i>Eat a Peach (1972)</i>
101 Ramblin' Man	<i>Brothers and Sisters (1973)</i>
114 Revival	<i>Idlewild South (1970)</i>
126 Seven Turns	<i>Seven Turns (1990)</i>
119 Southbound	<i>Brothers and Sisters (1973)</i>
132 Stand Back	<i>Eat a Peach (1972)</i>
136 Statesboro Blues	<i>At Fillmore East (1971)</i>
141 Straight from the Heart	<i>Brothers of the Road (1981)</i>
146 Trouble No More	<i>The Allman Brothers Band (1970)</i>
151 Wasted Words	<i>Brothers and Sisters (1973)</i>
162 Whipping Post	<i>The Allman Brothers Band (1970)</i>
158 You Don't Love Me	<i>At Fillmore East (1971)</i>

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# ANGELINE

Words and Music by DICKY BETTS,  
MIKE LAWLER and JOHNNY COBB

Fast Rock



Musical notation for the first system, featuring a treble and bass clef with a forte (f) dynamic marking.

Musical notation for the second system, continuing the piano accompaniment.

Bm/A

A

Bm/A

A

Bm/A

A

Musical notation for the third system, including guitar chord diagrams for Bm/A and A.



Bm/A

A

Rid - in' in a long, \_ gray \_ lim - ou - sine, sit - tin' in a pair of hun - dred  
 mid - night strut - tin' in \_ New \_ York Cit - y. Mid - night \_ wom - an, she is  
 Love's \_ just a game \_ that she loves to play, leav - in' bro - ken hearts \_ all a -

Musical notation for the fifth system, continuing the piano accompaniment.