

A John Charles Walters Production in association with Paramount Television

ANGELA

(Theme From "Taxi")

Music by BOB JAMES

Moderately $\text{♩} = 68$

The musical score is written for guitar and piano. It consists of four systems of music. Each system includes a treble clef staff with a melodic line and a bass clef staff with a piano accompaniment. Chord diagrams are placed above the treble staff, often with bass line instructions in parentheses. The key signature has two flats (Bb and Eb). The first system starts with a *mp* dynamic. The second system continues the melody. The third system includes a *To Coda* section marked with a circled cross symbol, followed by a *mf* dynamic. The fourth system concludes the piece with a final cadence.

Chord Diagrams and Bass Line Instructions:

- System 1: Ebmaj7, Abmaj9, Gm7, Bb (D Bass), Abmaj7 (C Bass), Bb
- System 2: Ab, Eb (G Bass), Fm, Ab (Bb Bass), Eb, Eb7, Abmaj9, Eb (G Bass)
- System 3: Fm9, Bb, To Coda, Ab, Eb (G Bass), Fm, Ab (Bb Bass), Cm7
- System 4: Eb (Bb Bass), F7 (A Bass), Ab, F, Bb, G, Cm7

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