

C O N T E N T S

| | |
|---------------------------------|----|
| ANGELA (Theme from "Taxi") | 28 |
| BIG STONE CITY | 23 |
| BLUE LICK | 11 |
| CARIBBEAN NIGHTS | 44 |
| ENCHANTED FOREST | 4 |
| HEADS | 58 |
| I WANT TO THANK YOU (Very Much) | 39 |
| NIGHT CRAWLER | 53 |
| SNOWBIRD FANTASY | 18 |
| SUN RUNNER | 48 |
| TOUCHDOWN | 34 |
| WESTCHESTER LADY | 68 |
| WHERE THE WIND BLOWS FREE | 64 |
| WINDING RIVER | 16 |

ENCHANTED FOREST

By BOB JAMES

Slowly, in 2 ($\text{♩} = 138$)

The first system of music features a treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The melody is marked *mp* and consists of a series of eighth notes with slurs and ties. The bass clef part is mostly rests.

The second system continues the melody from the first system. The bass clef part now has a simple accompaniment of eighth notes.

The third system is marked with a section sign (§) and a box containing the letter 'A'. The melody is marked *mf* and features a more active eighth-note pattern. The bass clef part has a steady eighth-note accompaniment.

The fourth system continues the piece with the melody marked *mp*. The bass clef part has a simple accompaniment of eighth notes.

The fifth system concludes the piece with the melody marked *mf legato*. The bass clef part has a simple accompaniment of eighth notes.