

A collection of authentic *overtures* and *entr'actes*,\* in piano reductions as excerpted from the original vocal scores.

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\*An *entr'acte* is an overture played before Act Two or Act Three of a show.

## BABES IN ARMS Overture

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Words by LORENZ HART Music by RICHARD RODGERS Maestoso gliss Piano 8va bassa... Moderato 9 Broad, rhythmic f (Full)