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ABOUT THIS BOOK

The musical styles of Grover Washington, Jr. features some of Grover's best compositions arranged and transcribed in score format.

JUST THE TWO OF US is scored for Tenor Sax, Trumpets, Trombones, (designated as horns in the score), Keyboard, Guitar, Bass, Drums, Steel Drums (cued in the keyboard), Vocal Lead, Vocal Group and Percussion I and II. The solo section at 33 may be extended for additional solos.

WINELIGHT is scored for Alto Sax, Guitar, Clarinet, Keyboard, Synthesizer (cued in keyboard), Bass, Drums and Percussion. The solo section at 58 may be extended for additional solos.

BRIGHTON BY THE SEA is scored for Soprano Sax, Guitar, Keyboard, (Rhode Acoustic, Synthesizers are cued in keyboard), Bass, Drums, and Percussion. The solo section at 47 may be extended for additional solos.

EASY LOVIN' YOU is scored for Soprano Sax, Flugelhorn, Trumpet, Keyboard, Bass, Drums and an extended Percussion section which includes: Tin Whistle, Police Whistle, Ratchet, Syndrum, Conga, Orchestra Sticks, Bongos and Tamborine. The solo section at 25 may be extended for additional solos.

LET IT FLOW (for Dr. J) is scored for Alto Sax, Guitar (overdub Guitar included), Synthesizer, Keyboard (Synthesizer is cued in keyboard), Bass, Drums and Percussion. The solo section at 58 may be extended for additional solos.

SNAKE EYES is scored for Soprano Sax (Tenor overdub included), Guitar (overdub Guitar included), Keyboard, Bass, Drums and Percussion. The solo section at 26 may be extended for additional solos.

TAKE ME THERE is scored for Tenor Sax, Guitar, Synthesizer, Keyboard, Bass, Drums and Percussion. The solo sections at 26 and 34 may be extended for additional solos.

MR. MAGIC is scored for Tenor Sax, Trumpets, Trombones, Strings (cued in Guitar part) Guitar (overdub Guitar included), Keyboard, Bass, Drums, and Percussion. The solo section at 37 may be extended for additional solos.

MAKE ME A MEMORY (Sad Samba) is scored for Alto Sax, Guitar, Keyboard, Bass, Drums and Percussion. The solo section at 49 may be extended for additional solos.