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# Caravan

By Duke Ellington, Irving Mills & Juan Tizol

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## Moderato Quasi Misterioso

mp - mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

E♭dim C7 E♭dim C7 E♭dim C7 E♭dim C7

Four pairs of guitar chord diagrams are shown, corresponding to the E♭dim and C7 chords indicated above. Each diagram shows the fretting pattern for the chord on a six-string guitar.

Night \_\_\_\_\_ and stars a - bove that shine so

p - f

The piano accompaniment for the first vocal line features a complex texture with many beamed notes in the right hand and a steady bass line in the left hand.

E♭dim C7 E♭dim C7 E♭dim C7 E♭dim C7 E♭dim C7

Five pairs of guitar chord diagrams are shown, corresponding to the E♭dim and C7 chords indicated above.

bright \_\_\_\_\_ The mys - 'try of their fad - ing light \_\_\_\_\_

The piano accompaniment for the second vocal line continues with a similar complex texture of beamed notes in the right hand and a steady bass line in the left hand.

E♭dim C7 E♭dim C7 E♭dim C7 Fm 6

Five pairs of guitar chord diagrams are shown, corresponding to the E♭dim, C7, and Fm 6 chords indicated above.

\_\_\_\_\_ that shines up - on our CAR - A - VAN;

The piano accompaniment for the third vocal line concludes the piece with a final cadence, featuring a piano (p) dynamic marking.