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Respect

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Solid 4 Beat

mf

A piano introduction in 4/4 time, marked *mf*. The right hand plays a rhythmic pattern of eighth notes and chords, while the left hand plays a steady eighth-note bass line.

G F

What you want ba-by I got.
I ain't gon-na do you wrong while you gone.

f

The first vocal line is in 4/4 time. The right hand has a melody with a G major chord at the start and an F major chord later. The left hand has a steady eighth-note bass line. The piano accompaniment is marked *f*.

G F

What you need You know I got it.
I ain't gon-na do you wrong 'Cause I don't wan - na.

The second vocal line continues the melody. The right hand has a G major chord at the start and an F major chord later. The left hand has a steady eighth-note bass line.