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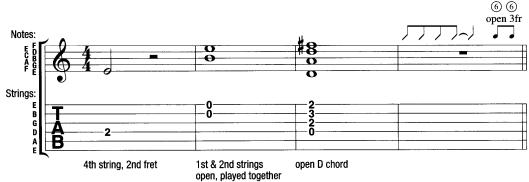
## guitar tablature explained

Guitar music can be notated three different ways: on a musical stave, in tablature, and in rhythm slashes

RHYTHM SLASHES are written above the stave. Strum chords in the rhythm indicated. Round noteheads indicate single notes.

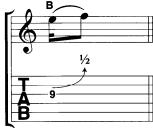
THE MUSICAL STAVE shows pitches and rhythms and is divided by lines into bars. Pitches are named after the first seven letters of the alphabet.

TABLATURE graphically represents the guitar fingerboard. Each horizontal line represents a string, and each number represents a fret.

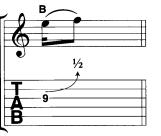


## definitions for special guitar notation

SEMI-TONE BEND: Strike the note and bend up a semi-tone (1/2 step).



BEND & RELEASE: Strike the note and bend up as indicated, then release back to the original note.



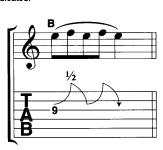
COMPOUND BEND & RELEASE: Strike the



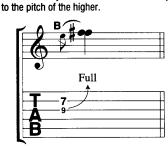
WHOLE-TONE BEND: Strike the note and

bend up a whole-tone (whole step).

note and bend up and down in the rhythm indicated.



UNISON BEND: Strike the two notes simultaneously and bend the lower note up



VIBRATO: The string is vibrated by rapidly bending and releasing the note with the fretting hand.



BEND & RESTRIKE: Strike the note and bend as indicated then restrike the string where the symbol occurs



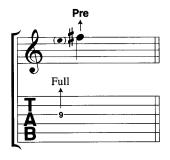
HAMMER-ON: Strike the first (lower) note with one finger, then sound the higher note (on the same string) with another finger by fretting it without picking



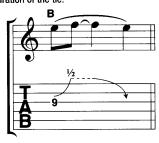
GRACE NOTE BEND: Strike the note and bend as indicated. Play the first note as quickly as possible.



PRE-BEND: Bend the note as indicated, then strike it.



BEND, HOLD AND RELEASE: Same as bend and release but hold the bend for the

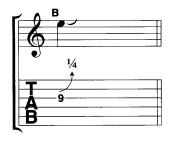


PULL-OFF: Place both fingers on the notes to be sounded, Strike the first note and without picking, pull the finger off to sound the second (lower) note.



QUARTER-TONE BEND: Strike the note and

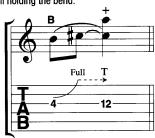
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PRE-BEND & RELEASE: Bend the note as indicated. Strike it and release the note back to the original pitch.



BEND AND TAP: Bend the note as indicated and tap the higher fret while still holding the bend.



LEGATO SLIDE (GLISS): Strike the first note and then slide the same fret-hand finger up or down to the second note. The second note is not struck.



**NOTE:** The speed of any bend is indicated by the music notation and tempo.