

CD

- 5: SPLIT TRACK/MELODY
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# CEORA

BY LEE MORGAN

C VERSION

MEDIUM BOSSA

The musical score for 'CEORA' is written in C major and 4/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *mf*. The chords and their positions are as follows:

- Staff 1:  $A^b_{MA}7$  (above),  $B^b_{MI}7$   $E^b7(b9)$   $A^b_{MA}7$  (above),  $E^b_{MI}7$   $A^b7$  (above)
- Staff 2:  $D^b_{MA}7$  (above),  $D_{MI}9$   $G7$  (above),  $C_{MI}7$  (above),  $F^+7(\#9)$   $t_1$  (above), 3 (below)
- Staff 3:  $B^b_{MI}7$  (above),  $E^b7$  (above),  $C_{MI}7$  (above),  $F7$  (above)
- Staff 4:  $D_{MI}7$  (above),  $G7$  (above),  $C_{MI}7$   $F^+7$  (above),  $B^b_{MI}7$   $E^b7(b9)$  (above), 3 (below)
- Staff 5:  $A^b_{MA}7$  (above),  $B^b_{MI}7$   $E^b7(b9)$   $A^b_{MA}7$  (above),  $E^b_{MI}7$   $A^b7$  (above)
- Staff 6:  $D^b_{MA}7$  (above),  $D_{MI}9$   $G7$  (above),  $C_{MI}7$  (above),  $F^+7(\#9)$   $t_1$  (above), 3 (below)
- Staff 7:  $B^b_{MI}7$  (above),  $E^b7$  (above),  $C_{MI}7(b5)$  (above),  $F7(\#9)$  (above), 3 (below)