

ALL OF ME

John Legend

Words and Music by
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Moderately slow, in 2 $\text{♩} = 63$

F5 D \flat A \flat E \flat 5

mf

This system shows the beginning of the piano accompaniment and a vocal line with rests. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The vocal line consists of four measures of whole rests.

F5 D \flat maj7 A \flat E \flat 5

What would I do with-out your smart mouth Draw-ing me in and you kick-ing me out? _

This system contains the first line of lyrics. The piano accompaniment continues with the same eighth-note pattern. The vocal line begins with a quarter note on G4, followed by eighth notes for the rest of the phrase.

F5 D \flat A \flat E \flat 5

— You've got my _ head spin-ning, no kid-ding I can't pin you —

This system contains the second line of lyrics. The piano accompaniment continues. The vocal line begins with a quarter rest, followed by a quarter note on G4, and continues with eighth notes for the rest of the phrase.

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F5 D \flat maj7 A \flat E \flat

down What's go - ing on in that beau-ti - ful mind? _ I'm on your mag-i - cal mys-ter - y ride _

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a quarter rest, followed by a triplet of eighth notes (G4, A4, B4) in the first measure, then continues with eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Fm D \flat (add2) A \flat E \flat

— And I'm _ so diz - zy, don't know _ what hit me But I'll be al -

Detailed description: This system contains the next four measures. The vocal line begins with a quarter rest, followed by quarter notes. The piano accompaniment continues with similar rhythmic patterns, including some chords with added notes.

B \flat m A \flat E \flat

right _____ My head's _ un - der - wa - ter _ But I'm _ breath - ing _ fine _

Detailed description: This system contains the next four measures. The vocal line features a long note for 'right' followed by eighth notes. The piano accompaniment includes a more active eighth-note melody in the right hand.

B \flat m A \flat E \flat

— You're _ cra - zy and I'm _ out _ of my mind _____ 'Cause

Detailed description: This system contains the final four measures. The vocal line has a quarter rest followed by quarter notes. The piano accompaniment concludes with sustained chords in the right hand and a simple bass line in the left hand.

all _____ of me _____ loves all of you _____ Love your _

curves and all your edg - es All your _____ per - fect im - per - fec - tions Give your _

all _____ to me, _____ I'll give my _____ all to you _____ You're my _____

end and my be - gin - ning E - ven _____ when I lose, I'm win - ning 'Cause I give you all _____

Fm D \flat A \flat E \flat (add2)

of me ___ And you give me all _

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a melodic phrase over an Fm chord, followed by a rest, then continues over D \flat , A \flat , and E \flat (add2) chords. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand.

Fm D \flat A \flat E \flat (add2)

of you, ___ oh _____

Detailed description: This system contains the next four measures. The vocal line continues the melody from the previous system, with a long note on 'oh' over the E \flat (add2) chord. The piano accompaniment maintains its rhythmic pattern.

F5 D \flat maj7 A \flat

How man - y ___ times _ do I have to tell you E - ven when you're

Detailed description: This system contains three measures. The vocal line begins with a rest, then enters with the lyrics 'How many times do I have to tell you'. The piano accompaniment features a block chord in the right hand and a simple bass line in the left hand.

E \flat Fm D \flat

cry - ing, you're beau - ti - ful too? ___ The world _ is ___ beat - ing ___ you down _

Detailed description: This system contains three measures. The vocal line continues with 'crying, you're beautiful too?' and 'The world is beating you down'. The piano accompaniment continues with block chords and a simple bass line.

Ab Eb Fm

I'm a - round through ev - 'ry mood You're my down-

Db Ab Eb

- fall, you're my muse My worst dis - trac - tion, my rhy - thm and blues

Fm Db Ab

I can't stop sing - ing, this ring - ing in my

Eb Bbm

head for you My head's un - der - wa -

Ab Eb Bbm

- ter ___ But I'm ___ breath - ing ___ fine ___ You're _

Ab Eb

___ cra - zy and I'm ___ out ___ of my mind ___ 'Cause

Ab Fm

all ___ of me ___ loves all ___ of you _

Bbm/Db

___ Love your ___ curves and all your edg - es All your ___

Db/Eb Eb Ab

per - fect im - per - fec - tions Give your _ all to me, _

Fm

I'll give my ___ all to you ___ You're my ___

Bbm/Db Bbm7/Eb

end and my be - gin - ning E - ven ___ when I lose, I'm win -

Eb Fm Db

ning Cause I give you all ___ of me _

Ab Eb(add2) Fm

And you give me all

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a whole note chord of Ab, followed by a quarter rest, then a quarter note Eb, and a half note Fm. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Db Abadd2 Eb(add2)

of you, oh Give me all of you

Detailed description: This system contains measures 3-5. The vocal line has a half note Db, a quarter rest, a quarter note Ab, a quarter note Eb, and a half note Eb. The piano accompaniment continues with the eighth-note bass line and chords.

Bbm Ab

oh Cards on the ta - ble We're both

Detailed description: This system contains measures 6-8. The vocal line has a half note Bbm, a quarter note Ab, a quarter note Bbm, a quarter note Ab, and a half note Ab. The piano accompaniment continues with the eighth-note bass line and chords.

Eb(add2) Bbm

show - ing hearts Risk - ing it all

Detailed description: This system contains measures 9-11. The vocal line has a half note Eb, a quarter note Bbm, a quarter note Eb, a quarter note Bbm, and a half note Eb. The piano accompaniment continues with the eighth-note bass line and chords.

$A\flat$ $E\flat$ $A\flat$ Fm
 — though it's hard — 'Cause all — of me — loves all of you —

$B\flat m/D\flat$ $B\flat m7/E\flat$
 — Love your — curves and all your edg - es All your — per - fect im - per - fec -

$B\flat m7/E\flat$ $A\flat$ Fm
 tions Give your — all — to me — I'll give my — all to you —

Fm $B\flat m/D\flat$ $D\flat/E\flat$
 — You're my — end and my be - gin - ning E - ven — when I lose, I'm win -

E \flat

Fm

D \flat

A \flat

ning 'Cause I give you all _____ of me _____

E \flat (add2)

Fm

D \flat

A \flat

And you give me all _____ of you _____

E \flat

Fm

D \flat

A \flat

I give you all _____ of me _____

E \flat

Fm

D \flat

A \flat

E \flat

And you give me all _____ of you, _____ oh _____