

JAZZ MINUET No. 1

Performance Suggestions:

The right hand should be legato and well brought out over the left hand. The left hand boogie pattern is generally fingered 5-2-1-2, but here it can be 5-1-2-1 to keep a more legato line. The low notes of each measure (first and third beats) can be held over for a fuller sound.

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Arranged by JOHN LAMPKIN

♩ = 84-144 $\text{♩} = \text{♩}$

The score is written for piano in 4/4 time, key of D major. It consists of four systems of music. Each system has a treble and bass staff. The right hand plays chords and melodic lines, while the left hand plays a boogie pattern. Performance suggestions are provided at the top.