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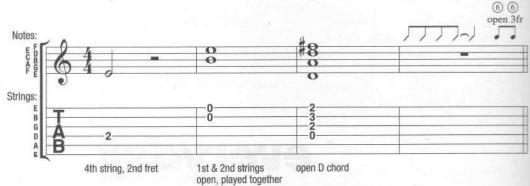
## guitar tablature explained

Guitar music can be notated three different ways: on a musical stave, in tablature, and in rhythm slashes.

RHYTHM SLASHES are written above the stave. Strum chords in the rhythm indicated. Round noteheads indicate single notes.

**THE MUSICAL STAVE** shows pitches and rhythms and is divided by lines into bars. Pitches are named after the first seven letters of the alphabet.

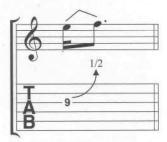
**TABLATURE** graphically represents the guitar fingerboard. Each horizontal line represents a string, and each number represents a fret.



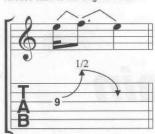
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## definitions for special guitar notation

SEMI-TONE BEND: Strike the note and bend up a semi-tone (1/2 step).



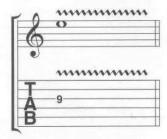
BEND & RELEASE: Strike the note and bend up as Indicated, then release back to the original note.



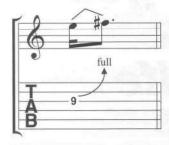
**UNISON BEND:** Strike the two notes simultaneously and bend the lower note up to the pitch of the higher.



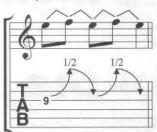
**VIBRATO:** The string is vibrated by rapidly bending and releasing the note with the fretting hand.



WHOLE-TONE BEND: Strike the note and bend up a whole-tone (whole step).



COMPOUND BEND & RELEASE: Strike the note and bend up and down in the rhythm indicated.



**BEND & RESTRIKE:** Strike the note and bend as indicated then restrike the string where the symbol occurs.



**HAMMER-ON:** Strike the first note with one finger, then sound the second note (on the same string) with another finger by fretting it without picking.



**GRACE NOTE BEND:** Strike the note and bend as indicated. Play the first note as quickly as possible.



PRE-BEND: Bend the note as Indicated, then strike it.



**BEND, HOLD AND RELEASE:** Same as bend and release but hold the bend for the duration of the tie.



**PULL-OFF:** Place both fingers on the notes to be sounded, strike the first note and without picking, pull the finger off to sound the second note.



QUARTER-TONE BEND: Strike the note and bend up a 1/4 step.



PRE-BEND & RELEASE: Bend the note as indicated. Strike it and release the note back to the original pitch.



BEND AND TAP: Bend the note as indicated and tap the higher fret while



LEGATO SLIDE (GLISS): Strike the first note and then slide the same frethand finger up or down to the second note. The second note is not struck.



NOTE: The speed of any bend is indicated by the music notation and tempo.