# TABLE OF CONTENTS

## PART I: A PROGRESSIVE METHOD

- 6 INTRODUCTION TO NOTATION & RHYTHM
- 9 RIGHT-HAND WALKING & ARPEGGIOS
- 13 OPEN-STRING REPERTOIRE: First Solo, Nocturne, Nuevo Tango, Left-hand Intro
- 15 C, D, E: Walking I, Prelude No.1
- 17 F, G: Walking II, Prelude No. 2, Ode to Joy, Walking III
- 20 A, B, C: C Major Scale, Jazz Cat No. 1, Allegro
- 23 C, D, E, F, G: Walking IV-V, Summer Cicada, Sor Study (duet), Greensleeves, String Crossing
- 28 Review & Sight-reading in C major, G major scale, Mineut in G by Petzold
- 31 THE FIFTH STRING: C major scale, Bass Blues, Minuet, Triads in C major, Invention in C
- 34 THE SIXTH STRING: Low Down, Canon in D
- TRADITIONAL REPERTOIRE: In the Hall of the Mountain King, Jesu Joy Of Man's Desiring, Canary Jig, Turkey in the Straw
- 37 Sight-reading in C major, Sight-reading in G major,
- 39 The Swan, Living on the moon, Leyenda, Sicilano, In the Wild
- 42 ARPEGGIOS AND CHORDS: Study No 1-4, Tempo di Valse, Andantino
- 44 FINAL PIECES: Tutu Maramba, Prelude in Am

#### PART II: RHYTHM TRAINING

46 EXERCISE NO. 1 -6

## PART III: CHORDS & POPULAR MUSIC

- 48 FIRST CHORDS: Exercises, London Bridge, Farewell to Nova Scotia, Chord Etude, Scarborough Fair, Saint James Infirmary
- 53 BLUES & ROCK: Twelve Bar Blues in A, C.C. Rider, Twelve Bar Blues in A, The Shuffle, Rhythm Riff Blues, Blues in G, Blues with 7ths, House of the Rising Sun

## PART IV: TECHNIQUE SUPPLEMENT

- 59 Right-hand alternation on open strings, left-hand placement and slurs, open-string arpeggios
- 64 SCALES: Chromatic, major and minor scales

#### PART V: CHORD PROGRESSIONS AND READING SUPPLEMENT

- 69 CHORD CONSTRUCTION AND CHORD PROGRESSIONS: I, IV, V progressions; I, IV, V, vi progressions; I, ii, IV, V, vi progressions
- 76 Blues and Popular Music Scales
- 77 Harmonic/melodic intervals, intro to 3rd and 5th position
- 79 Blank Staff Paper
- 85 Blank Staff and Tablature Paper
- 89 Blank Staff and Chord Diagram Paper