

Vingt-cinq
Etudes Mélodiques
faciles et progressives.

Twenty five
Melodic Studies,
easy and progressive.

Edited and fingered by
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JOSEPH CONCONE. Op. 24.

Moderato assai.

1. *p* *cresc.*

mf *dim.* *p*

cresc. *mf*

p *cresc.* *mf*

dim. *cresc.* *mf*

dim. *p*