

# Look at the world

for children's choir (unison) and/or mixed choir (SATB)

Words and music by

John RUTTER

1 Brightly  $\text{♩} = 66$

Piano

5

Pia.

CHILDREN (or SOPRANO)

9

S.

1. Look at the world,  
ev'-ry-thing all a - round us:

Pia.

13

S.

Look at the world,— and mar - vel ev -'ry day.

Pia.

**17**

S.

Pia.

Look at the world: so many joys and wonders

**21**

S.

Pia.

So many miracles along our way.

**A**

**25**

*mf SOPRANOS (and CHILDREN)*

S.

A.

T.

B.

Pia.

Praise to thee, O lord, for all creation,

*mf ALTOS*

*mf TENORS*

*mf BASSES*

29

S. Give us thank - ful hearts, that we may see:

A. Give us thank - ful hearts, that we may see:

T. <sup>8</sup> Give us thank - ful hearts, that we may see: \_\_\_\_\_

B. Give us thank - ful hearts, that we may see:

Pia. 

33

S. All the gift we share, and ev - 'ry bless - ing *dim.*

A. All the gift we share, and ev - 'ry bless - ing *dim.*

T. <sup>8</sup> All the gift we share, and ev - 'ry bless - ing *dim.*

B. All the gift we share, and ev - 'ry bless - ing *dim.*

Pia. 

37

S. *mp*

A. *mp*

T. *mp*

B. *s* *mp*

Pia.

All things come of thee.

*cresc.*

**41** CHILDREN (or SOPRANOS and ALTOS) **B**

S. - - - - - *mf*  
 A. - - - - - 2. Look at the earth  
*mf*  
 Pia. { *mf* - - - - - 2. Look at the earth >

45

S. bring-ing forth fruit and flow - er; Look at the sky,— the

A. bring-ing forth fruit and flow - er; Look at the sky,— the

Pia.

This musical score shows two staves for voices (Soprano and Alto) and one staff for piano. The vocal parts sing eighth-note patterns, while the piano part provides harmonic support with eighth-note chords in the bass and eighth-note patterns in the treble. The lyrics "bring-ing forth fruit and flow - er; Look at the sky,— the" are repeated for both voices.

49

(TENORS and BASSES)

S. sun-shine and the rain;

A. sun-shine and the rain;

T. *mf*  
Look at the hills,

B. Look at the hills,

Pia.

53

(SOPRANOS and ALTOS)

S. -

A. -

T. *mf*  
Valley and

B. -

look at the trees and moun - tains

look at the trees and moun - tains

Pia.

**56**

S. flow - ing ri - ver, field and plain:

A. flow - ing ri - ver, field and plain:

Pia.

**59 C**

**f**

S. Praise to thee, O lord, for all cre - a - tion,

A. Praise to thee, O lord, for all cre - a - tion,

T. Praise to thee, O lord, for all cre - a - tion,

B. Praise to thee, O lord, for all cre - a - tion,

Pia.

63

S. Give us thank - ful hearts, that we may see:

A. Give us thank - ful hearts, that we may see:

T. <sup>8</sup> Give us thank - ful hearts, that we may see:

B. Give us thank - ful hearts, that we may see:

Pia. 

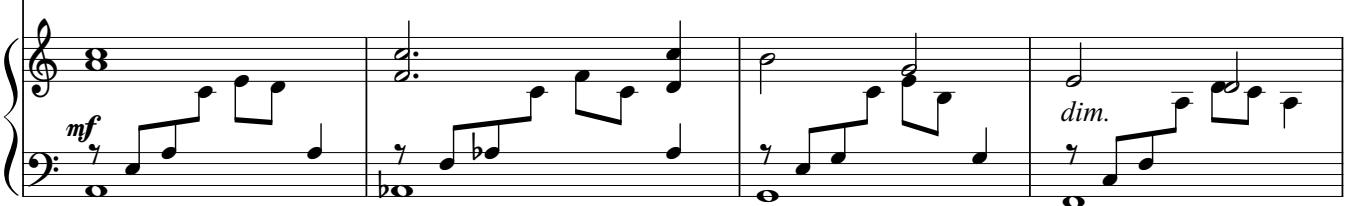
67

S. *mf* All the gift we share, and ev - 'ry bless - ing *dim.*

A. *mf* All the gift we share, and ev - 'ry bless - ing *dim.*

T. <sup>8</sup> *mf* All the gift we share, and ev - 'ry bless - ing *dim.*

B. All the gift we share, and ev - 'ry bless - ing

Pia. 

71

S. *mp*  
All things come of thee.

A. *mp*  
All things come of thee.

T. *mp*  
8 All things come of thee.

B. *mp*  
All things come of thee.

Pia. *mp* *mf*

75

D CHILDREN (or TENORS and BASSES)

T. *mp Legato*  
3. Think of the spring,

B. *mp Legato*  
3. Think of the spring,

Pia. *mp legato*

79

T. Think of the warmth of sum - mer Bring-ing the har-vest be -

B. Think of the warmth of sum - mer Bring-ing the har-vest be -

Pia.

83

T. fore the win - ter's cold. Ev - 'ry-thing

B. fore the win - ter's cold. Ev - 'ry-thing

Pia.

86

T. grows, ev - 'ry-thing has a sea - son, Till it is

B. grows, ev - 'ry-thing has a sea - son, Till it is

Pia.

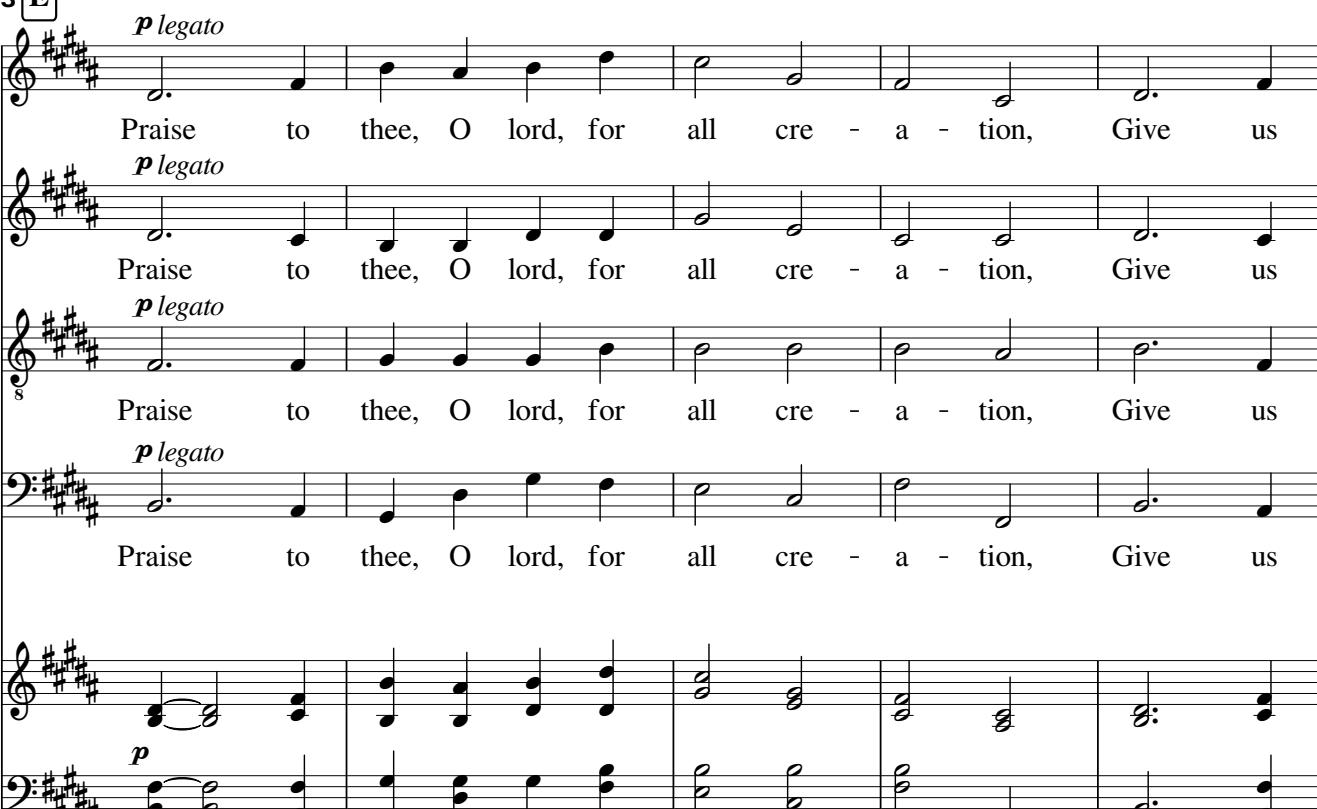
**90**

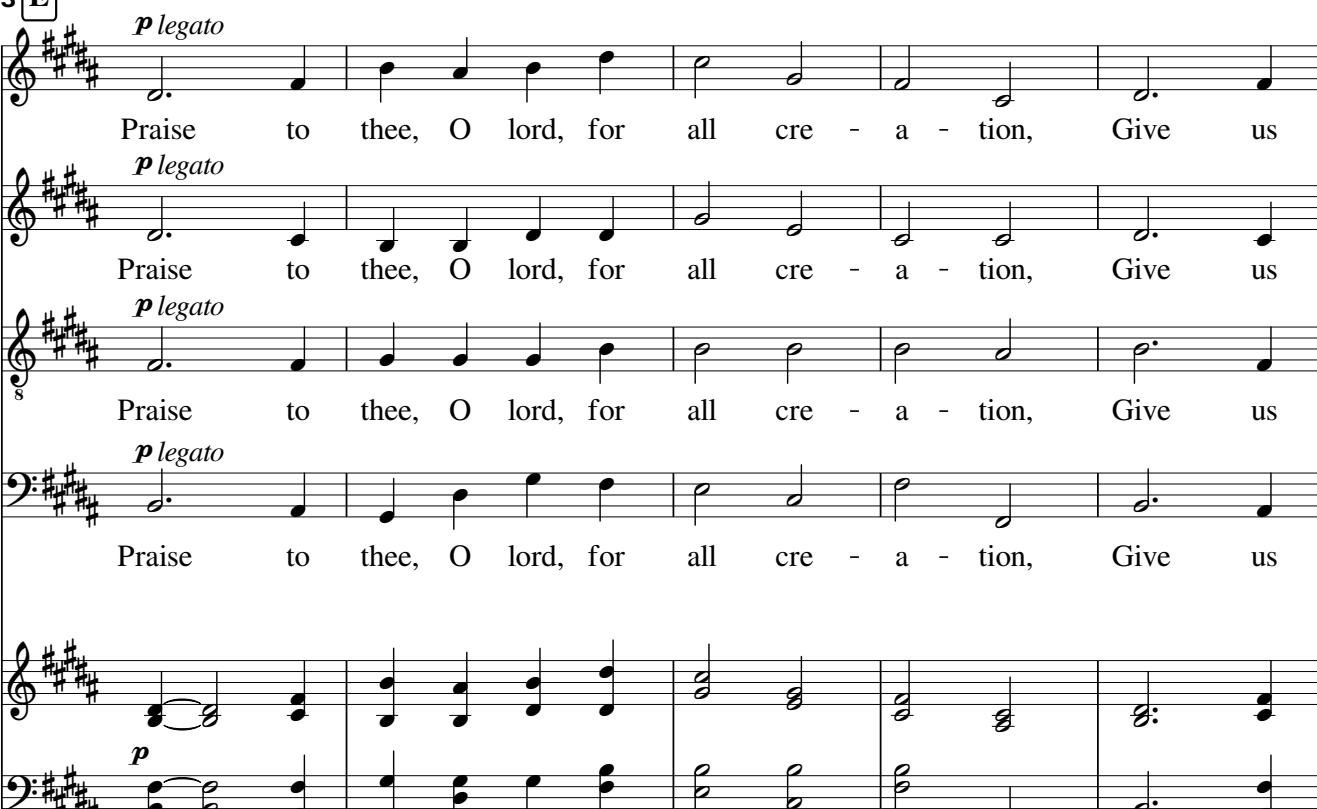
T. 

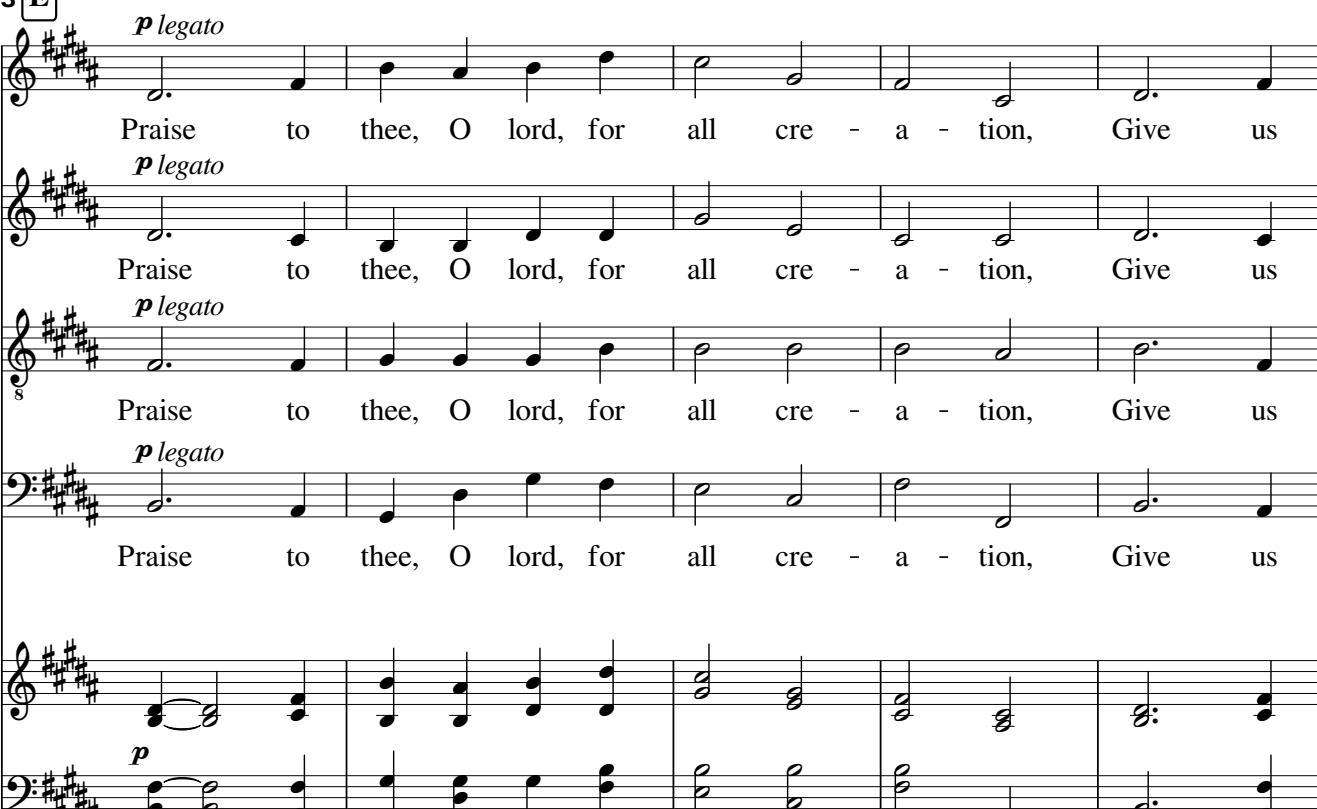
B.

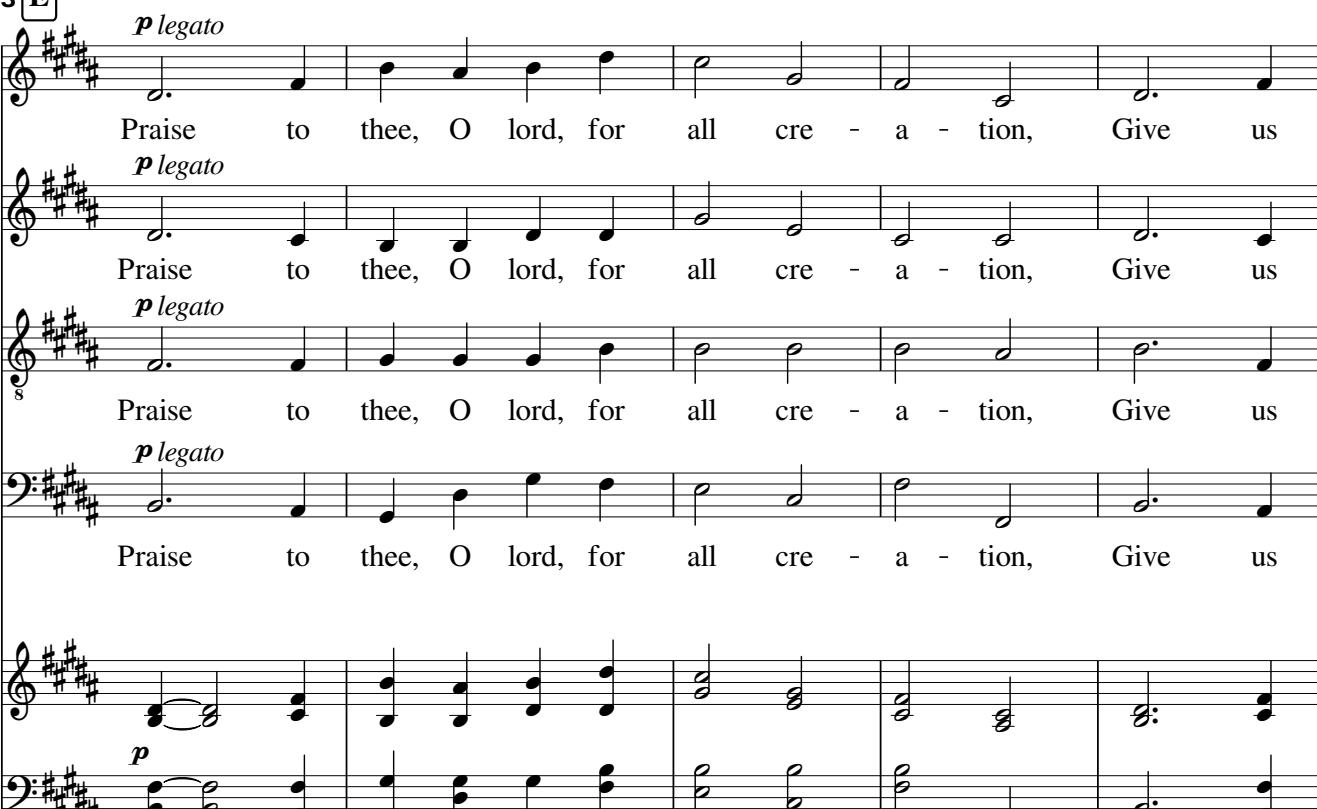
Pia. 

**93 E**

S. 

A. 

T. 

B. 

Pia. 

98

S. thank - ful hearts, that we may see: All the gift we share, and

A. thank - ful hearts, that we may see: All the gift we share, and

T. <sup>s</sup> thank - ful hearts, that we may see: All the gift we share, and

B. thank - ful hearts, that we may see: All the gift we share, and

Pia.

103

S. ev - 'ry bless - ing All things come of thee.

A. ev - 'ry bless - ing All things come of thee.

T. <sup>s</sup> ev - 'ry bless - ing All things come of thee.

B. ev - 'ry bless - ing All things come of thee.

Pia.

108

**F** ALL VOICES

S. A. T. B. Pia.

4. Ev'ry good  
 4. Ev'ry good  
 4. Ev'ry good  
 4. Ev'ry good  
 4. Ev'ry good

(cresc.)

**112**

S. gift, all that we need and che - rish

A. gift, all that we need and che - rish

T. gift, all that we need and che - rish

B. gift, all that we need and che - rish

Pia.

The musical score consists of five staves. The top four staves represent the vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each vocal part has a melody with eighth-note patterns. The lyrics "gift, all that we need and che - rish" are repeated for each part. The fifth staff, labeled "Pia.", represents the piano accompaniment. It features sustained notes and eighth-note chords, providing harmonic support. The key signature is A major (three sharps), and the time signature is common time (indicated by a 'C'). The vocal parts enter at different times, creating a layered effect. The piano part begins earlier than the vocal parts.

115

S.      Comes from the Lord in to - ken of his love;

A.      Comes from the Lord in to - ken of his love;

T.      Comes from the Lord in to - ken of his love;

B.      Comes from the Lord in to - ken of his love;

Pia.

## TENORS and BASSES

119

T.      We are his hand, stewards of all his boun - ty

B.      We are his hand, stewards of all his boun - ty

Pia.

G

**123** SOPRANOS and ALTOs

S. *mf* His is the earth, and his the heav'ns a - bove: *cresc.*

A. *mf* His is the earth, and his the heav'ns a - bove:

Pia.

G

**127**

S. *f* Praise to thee, O lord, for all cre - a - tion,

A. *f* Praise to thee, O lord, for all cre - a - tion,

T. *f* Praise to thee, O lord, for all cre - a - tion,

B. *f* Praise to thee, O lord, for all cre - a - tion,

Pia.

131

S. Give us thank - ful hearts, that we may see: *dim.*

A. Give us thank - ful hearts, that we may see: *dim.*

T. <sup>8</sup> Give us thank - ful hearts, that we may see: *dim.*

B. Give us thank - ful hearts, that we may see:

Pia. *mf* *dim.*

135

S. All the gift we share, and ev - 'ry bless - ing *dim.*

A. All the gift we share, and ev - 'ry bless - ing *dim.*

T. <sup>8</sup> All the gift we share, and ev - 'ry bless - ing *dim.*

B. All the gift we share, and ev - 'ry bless - ing

Pia. *mf* *dim.*

**139**

S. *mp*  
All things come of thee.

A. *mp*  
All things come of thee.

T. *mp*  
All things come of thee.

B. *mp*  
All things come of thee.

Pia. *mp* *dim.*

**143** **Rall. al fine**

S. *p*  
All things come of thee.

A. *p*  
All things come of thee.

T. *p*  
All things come of thee.

B. *p*  
All things come of thee.

Pia. *p*

Soprano

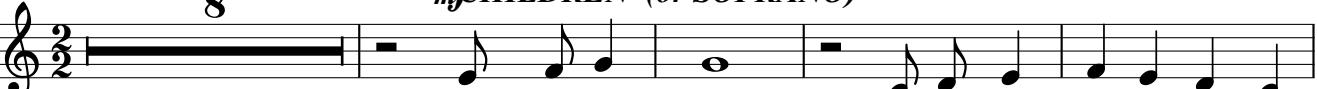
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1 Brightly  $\text{♩} = 66$

Soprano 

*mf* CHILDREN (or SOPRANO)

1. Look at the world, ev'-ry-thing all a-round us:

13

S. 

Look at the world, and mar-vel ev-'ry day. Look at the

18

S. 

world: so many joys and won-ders So many mi - ra-cles a -

23

A *mf* SOPRANOS (and CHILDREN)

S. 

long our way. Praise to thee, O lord, for all cre - a - tion, Give us

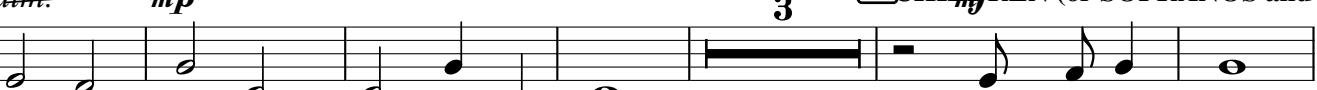
30

S. 

thank-ful hearts, that we may see: All the gift we share, and ev - 'ry

36

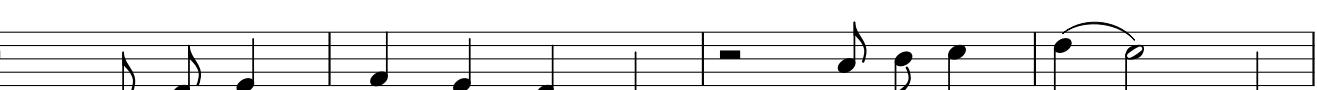
*dim.* *mp*

S. 

bless-ing All things come of thee. 3 *mf* CHILDREN (or SOPRANOS and ALTO)

2. Look at the earth

45

S. 

bring-ing forth fruit and flow - er; Look at the sky, the

**49** (TENORS and BASSES and SOPRANOS and ALTOS)

S. sun-shine and the rain; Valley and flowing ri-ver, field and

**58** **C** **f**

S. plain: Praise to thee, O lord, for all cre - a - tion, Give us

**64**

S. thank-ful hearts, that we may see: All the gift we share, and ev - 'ry

**70** **dim.** **mp** **D** **3** **16** **E** **p**

S. blessing All things come of thee. *Praise to*

**94**

S. thee, O lord, for all cre - a - tion, Give us thank - ful hearts, that

**99**

S. we may see: All the gift we share, and ev - 'ry bless - ing

**105** **F** **3** **ALL VOICES**

S. All things come of thee. 4. Ev'ry good gift,

**113**

S. all that we need and che - rish Comes from the Lord in

**117** **TENORS and BASSES** **mfp** **SOPRANOS and ALTOS**

S. to-ken of his love; His is the earth, and his the heavens a -

**126**

S. **G**

bove: Praise to thee, O lord, for all cre - a - tion, Give us

**132**

S.

thank - ful hearts, that we may *dimin.* All the gift we share, and

**137**

S. **Rall. al fine**

ev - 'ry *bless*-ing All things come of thee. All things-

**144**

S.

come of thee.

Alto

# Look at the world

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1 Brightly  $\text{♩} = 66$  24 A *mf* ALTOS

Alto 

Praise to thee, O lord, for all cre - a - tion, Give us

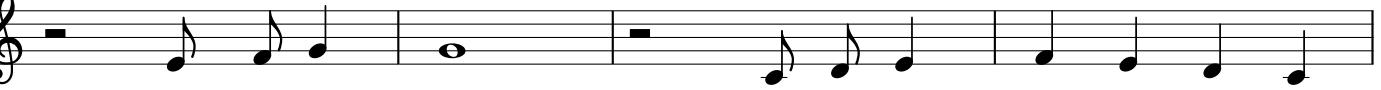
30 A. 

thank - ful hearts, that we may see: \_\_\_\_\_ All the gift we share, and

35 A. *dim.* *mp* 3 

ev - 'ry bless - ing All things come of thee.

48 B. CHILDREN *mf* (or SOPRANOS and ALTOS)

A. 

2. Look at the earth bring-ing forth fruit and flow - er;

47 A. 

Look at the sky, the sun-shine and the rain; Valley and

56 C *f* (TENORS and BASSOS) NOS and ALTOS

A. 

flow-ing ri - ver, field and plain: Praise to thee, O lord, for all cre -

62 A. *mf* 

a - tion, Give us thank - ful hearts, that we may see: \_\_\_\_\_ All the

**68**

A. gift we share, and ev - 'ry bless - ing All things come of thee.

*dim.* *mp*

**74**

A. **D** **E** **p** **3** **16**

Praise to thee, O lord, for all cre - a - tion, Give us

**98**

A. thank - ful hearts, that we may see: All the gift we share, and

**103**

A. ev - 'ry bless - ing All things come of thee. **3**

**F** ALL VOICES

A. 4. Ev - 'ry good gift, all that we need and che - rish

**115**

A. Comes from the Lord in to-ken of his love; **TENORS and BASSES** **4**

**123**

A. **SOPRANOS and ALTOS** **G** **f**

His is the earth, and his the **heavens** a - bove: Praise to

**128**

A. thee, O lord, for all cre - a - tion, Give us thank - ful hearts, that

**133**

A. **mf** **dim.** **dim.** we may **dissolve:** All the gift we share, and ev - 'ry **bless - ing**

**139**

A. 

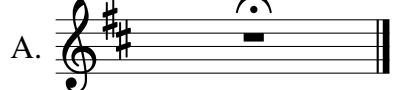
All things come of thee.

**Rall. al fine**

**p**

All things come of thee.

**146**

A. 

Ténor

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1 Brightly  $\text{d} = 66$  24

Ténor 

Praise to thee, O lord, for all cre - a - tion, Give us

30 T.   
thank - ful hearts, that we may see: All the gift we share, and

35 T.   
ev - 'ry bless - ing All things come of thee.

51 (TENORS and BASSES)   
Look at the hills, look at the trees and moun-tains

(SOPRANOS and ALTOS)

59 T.   
Praise to thee, O lord, for all cre - a - tion, Give us

64 T.   
thank - ful hearts, that we may see: All the gift we share, and

69 T.   
ev - 'ry bless - ing All things come of thee.

**D** *mf* CHILDREN (or TENORS and BASSES)

T. 3. Think of the spring, Think of the warmth of sum-mer

**81**

T. Bringing the har-vest be - fore the win - ter's cold.

**85**

T. Ev'-ry-thing grows, ev'-ry-thing has a sea-son, Till it is

**90**

T. ga-thered to the Fa - ther's fold: **E** *p* Praise to thee, O lord, for

**95**

T. all cre - a - tion, Give us thank-ful hearts, that we may see: *xo*

**101**

T. All the gift we share, and ev - 'ry bless - ing All things -

**106**

T. 3 **F** ALL VOICES

T. — come of thee. 4. Ev'-ry good gift,

**113**

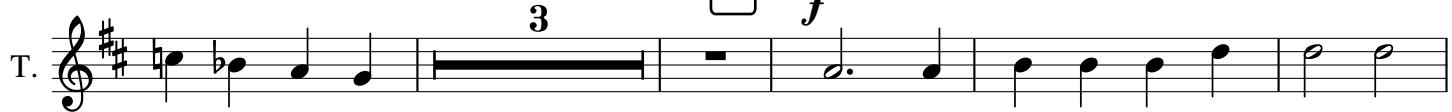
T. all that we need and che - rish Comes from the Lord in

**117**

TENORS and BASSES

T. to - ken of his love; We are his hand, stew-ards of

**122**

T. 

all his boun-ty Praise to thee, O lord, for all cre -

3

**G** **f**

**130**

T. 

a - tion, Give us thank-ful hearts, that we may *dissee: dim.* All the

**mf**

**136**

T. 

gift we share, and ev - 'ry *bless-ing* All things\_\_\_\_ come of thee.

**mp**

**142** **Rall. al fine**

T. 

All things\_\_\_\_ come of thee.

**p**

Bass

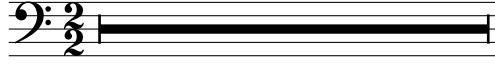
# Look at the world

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1 Brightly  $\text{♩} = 66$       24

Bass 

A  *mf* **BASSES**

Praise to thee, O lord, for all cre - a - tion, Give us

30

B. 

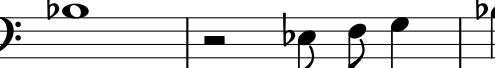
thank-ful hearts, that we may see: All the gift we share, and ev - 'ry

36

B. 

bless-ing All things come of thee. Look at the

52

B. 

(SOPRANOS and ALTOSES)

hills, look at the trees and moun-tains Praise to

60

B. 

thee, O lord, for all cre - a - tion, Give us thank - ful hearts, that

65

B. 

we may see: All the gift we share, and ev - 'ry bless-ing All things -

72

B. 

— come of thee. 3. Think of the spring,

D  *mf* *legg.* **CHILDREN (or TENORS and BASSES)**

**79**

B. Think of the warmth of sum-mer Bring-ing the har-vest be -

**83**

B. fore the win-ter's cold. Ev'-ry-thing grows, ev'-ry-thing

**88**

B. has a sea-son, Till it is ga-thered to the Fa - ther's fold:

**93**

*p*  
B. Praise to thee, O lord, for all cre - a - tion, Give us

**98**

B. thank - ful hearts, that we may see: All the gift we share, and

**103**

B. ev - 'ry bless - ing All things come of thee.

**107**

**ALL VOICES**  
B. 4. Ev'-ry good gift, all that we need and che - rish

**115**

B. Comes from the Lord in to-ken of his love; **TENORS and BASSES**  
**WE** are his

**120**

B. hand, stew-ards of all his boun-ty **G** **f** Praise to

128

B. 

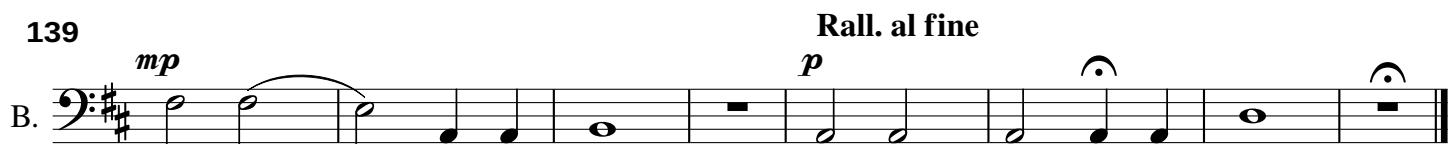
thee, O lord, for all cre - a - tion, Give us thank - ful hearts, that

133

B. 

we may *see*: All the gift we share, and ev - 'ry *bless* - ing

139

B. 

*mp* **Rall. al fine** *p*

All things come of thee. All things come of thee.

Piano

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1 Brightly  $\text{♩} = 66$

Piano

5

Pia.

10

Pia.

15

Pia.

19

Pia.

measures 19-22

23

Pia.

measure 23

28

Pia.

measure 28

32

Pia.

measure 32

36

Pia.

measure 36

41

Pia.

**B** CHILDREN (or SOPRANOS and ALTOS)

45

Pia.

49

Pia.

( TENORS and BASSES)

52

Pia.

55

Pia.

( SOPRANOS and ALTOS )

Musical score for piano, page 62, showing measures 1-4. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Measure 1: Treble staff has a eighth note followed by a sixteenth-note pair (A, B), a quarter note (C), and a eighth note (D). Bass staff has a half note (E) and a quarter note (F). Measure 2: Treble staff has a dotted half note (G) followed by a sixteenth-note pair (H, I), a quarter note (J), and a eighth note (K). Bass staff has a half note (L) and a quarter note (M). Measure 3: Treble staff has a half note (N) followed by a sixteenth-note pair (O, P), a quarter note (Q), and a eighth note (R). Bass staff has a half note (S) and a quarter note (T). Measure 4: Treble staff has a eighth note (U) followed by a sixteenth-note pair (V, W), a quarter note (X), and a eighth note (Y). Bass staff has a half note (Z) and a quarter note (AA).

Musical score for piano, page 10, measures 66-67. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Measure 66 starts with a whole note followed by a sixteenth-note pattern. Measure 67 begins with a dynamic *mf*. The score includes a rehearsal mark '8' and a repeat sign.

Musical score for piano, page 10, measures 70-75. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Measure 70 starts with a dynamic of *dim.*. Measure 71 begins with a dynamic of *mp*. Measure 72 continues the pattern. Measure 73 begins with a dynamic of *mf*. Measure 74 ends with a double bar line. The piano part is indicated by the label "Pia." on the left.

Musical score for piano and choir/bass part. The piano part (Pia.) consists of two staves: treble and bass. The vocal part is labeled "CHILDREN (or TENORS and BASSES)" with dynamics "f" and "leggato". Measure 75 starts with a piano dynamic. A box labeled "D" is positioned above the vocal line. The vocal line begins with a dotted half note followed by eighth notes. The piano accompaniment features eighth-note chords. Measure 76 continues with piano eighth-note chords and a vocal line consisting of eighth notes. Measure 77 begins with a piano dynamic, followed by a vocal line with eighth notes. Measure 78 concludes with a piano dynamic.

79

Pia.

Measures 79: Treble staff: eighth-note pairs (A, B), (C, D), (E, F), (G, A). Bass staff: quarter notes (D), (E), (F), (G).

83

Pia.

Measures 83: Treble staff: eighth-note pairs (A, B), (C, D), (E, F), (G, A). Bass staff: quarter note (D), (E), (F), (G) with a fermata over the G note.

87

Pia.

Measures 87: Treble staff: eighth-note pairs (A, B), (C, D), (E, F), (G, A). Bass staff: quarter note (D), (E), (F), (G) with a fermata over the G note.

90

Pia.

Measures 90: Treble staff: eighth-note pairs (A, B), (C, D), (E, F), (G, A). Bass staff: quarter note (D), (E), (F), (G) with a fermata over the G note. Instruction: E

95

Pia.

Measures 95: Treble staff: eighth-note pairs (A, B), (C, D), (E, F), (G, A). Bass staff: quarter note (D), (E), (F), (G) with a fermata over the G note.

104

Pia.

*cresc.*

(cresc.)

110

Pia.

**F**

ALL VOICES

113

Pia.

117

Pia.

TENORS and BASSES

*mf*

122

Pia.

SOPRANOS and ALTOS

**G**

**G**

127

Pia.

132

Pia.

*dim.*

136

Pia.

*dim.*

141

Rall. al fine

Pia.

*dim.*