

PIANO VARIATIONS

Aaron Copland
(1930)

THEME

Grave (♩ = 48)
(strike each note sharply)

Piano

f
non legato, deliberamente *ff*

①
(♩ = 54)

p
molto espress.

Più
mf poco

*) ○ = press down silently

The metronomic markings are to be taken only as approximate indications of correct tempi.

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